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Presentation: Barry Kulick

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Last month, I had the great fortune of being invited for a private interview with Howard & Michelle Hall at the opening of their new Imax Film, UNDER THE SEA 3D.

Wow. What a magnificent film. The Hall’s commitment to bringing the ocean to landlubbers and divers alike, this film. If you think you should see the this. Over 3,000 lbs. is 10 times the size of filming in 3D. Howard mower, so you only weren’t scared off by you realize, wait, I

The entire sound track has all been put together in a sound studio with such meticulous incredulity. It is flawless.

The imagery has been shot all over the world, including some of our favorite haunts in Papua New Guinea and Southern Australia. It includes phenomenal footage of a variety of cuttle fish, changing color, feeding and even depositing eggs!

Howard and Michelle wanted to get the word out about their concerns about ocean acidification which is changing the water quality. This is as a result of runoff and siltation. Fertilizers and other contaminants are raising the CO2 levels and while carbon dioxide keeps the corals alive and is a necessary in the scheme of things, too much causes white outs. Like oxygen, if you get too much of a concentration, it causes death. True there is a natural evolution where this has happened many times over in the hundreds of millions of years earth has been around, but the argument is that we are exascerbating it at a much more rapid rate than had it occurred naturally.
Barry will cover the basic aspects of his digital workflow based on use of Adobe Photoshop, Lightroom & Bridge. We’ll start with getting files from the camera into the computer, then DNG conversion, file organization, copyright, importing to Lightroom, basic editing, and finally, backing up files. Then Barry will cover basic overview of Develop & Slideshow modules in Lightroom. He’ll bring a few images to share just for fun if time permits.

Barry has promised to bring handouts, so this should be a very informative meeting-an excellent opportunity to learn new stuff, pick up a few tricks or check yourself against the professionals and... my favorite word... upgrade your education.
The host of Epson Eilat, has assured me he will email me the link for the next session for 2009 and how to purchase the amazing book as a result of the contest containing some of the absolute finest underwater photographers in the World! You won’t want to miss it. He is also sponsoring the APhrodite Cypress Experience Contest in June...
See the next page for the link.

Realize for a moment, that out of the thousands of entrants -world wide - 2 of our members and 1 x-member have taken places in this amazing competition. That speaks so well of the wonderful talent we have amidst our membership... or sitting right next to you!

Remember... you can’t win, if you don’t enter... take a look at...


Even though Laz Ruda hasn’t been a member, many of us know him, either through SFUPS or Jim Abernathy’s boat... Laz won Silver in Macro Traditional for his Octopus with eggs shot, at Blue Heron... !
We got it goin’ on!

OUTSIDE CONTEST WINNERS

SILVER METAL
Steve Kovacs
Macro Unrestricted

HONORABLE MENTION
Christopher Guglielmo
Wide Angle Traditional
**Outside Contests:**

Mar 15 Deadline Scuba Diving Magazine  
entry by mail- so leave yourself enough time  
Grand Prize **Dive trip for one to Wakatobi**

Mar 31 Deadline British Underwater Image Festival  
[http://www.divemagazine.co.uk](http://www.divemagazine.co.uk)

Apr 1 Deadline RSMAS 2009 Underwater Photography Contest - Amateurs Only  

Jul 20 Deadline

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**OUR BIGGEST PHOTOGRAPHY COMPETITION EVER!**

- $25,000 in Cash Prizes
- Two $5,000 Grand Prizes
- Pro, Amateur and Youth divisions
- Submit up to 20 photos in 7 categories

*National Wildlife*® is now accepting entries to **our 39th annual contest**. Winning photographs will be published online and a selection will appear in the December 2009 issue of the magazine.

In exchange for your $15 entry fee, you can **submit as many as 20 photographs** in the following seven categories. You also will receive a one-year membership to the National Wildlife Federation, including six issues of *National Wildlife*®. For entry details, categories and deadline information, visit [www.nwf.org/photozone](http://www.nwf.org/photozone).

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David Pilosof  
Yam Magazine

[www.eilatredsea.com](http://www.eilatredsea.com)  
[www.idive.co.il](http://www.idive.co.il)  
[www.gosinai.co.il](http://www.gosinai.co.il)
Just a reminder that it’s time to pay your 2009 dues for South Florida Underwater Photography Society. Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of the Area” non-participating members. Make your dues check payable to SFUPS and mail to:

Linda Ianniello
359 Cottonwood Lane
Boca Raton, FL 33487

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**2009 PHOTO CONTEST RULES**

**Digital Files:**
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: J Doe-JanChall-1.jpeg
- Entries must sent via email to Bob Weybrecht at audiovisual@sfups.org the Friday night before the Monthly meeting.

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**DUES ARE DUE**

MAR 2009
### SFUPS 2009 Intraclub Contest Categories*

<table>
<thead>
<tr>
<th>Month</th>
<th>M</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb</td>
<td>Topside from below - includes above-water features within the image taken from beneath the surface (such as sky, clouds, trees or a boat).</td>
<td>Pairs – liberal interpretation, can be a true mated pair, “twins” or simply two of the same kind together in the image.</td>
</tr>
<tr>
<td>Mar</td>
<td>Snappers – any fish of the family Lutjanidae</td>
<td>Grunts – any fish of the family Haemulidae including sweetlips.</td>
</tr>
<tr>
<td>Apr</td>
<td>Eyespots – ocelli or any color mark or structure that resembles an eye.</td>
<td>Warning! – any type of threat or warning display (offensive or defensive)</td>
</tr>
<tr>
<td>May</td>
<td>Sea cucumbers – any member of the Class Holothuroidea.</td>
<td>Brittle stars – any member of the Class Ophiuroidea except basket stars (family Gorgonocephalidae).</td>
</tr>
<tr>
<td>June</td>
<td>Predators or predation – an animal in the act of stalking or feeding on another animal</td>
<td>Herbivores or herbivory – an animal in the act of feeding on algae or seagrass (e.g. grazing parrotfishes – even if feeding on “dead” or live coral; tangs; plant-eating molluscs)</td>
</tr>
<tr>
<td>July</td>
<td>Red Algae – any algae of the Phylum Rhodophyta (e.g. crustose corallines, and a huge variety of red to purple or brownish delicate lacy to fleshy seaweeds – mostly small).</td>
<td>Seagrass – image must feature seagrass or a seagrass bed as the dominate subject.</td>
</tr>
<tr>
<td>Aug</td>
<td>Teeth - images must show teeth.</td>
<td>Weapons – any structure used for offense or defense other than teeth (e.g. sea urchin spines, mantis shrimp raptoral appendage, crab “claws”).</td>
</tr>
<tr>
<td>Sept</td>
<td>Reflections – image must include a reflection of the primary subject.</td>
<td>Beneath the sun – image must contain a sunball, shafts, or rays of sunlight.</td>
</tr>
<tr>
<td>Oct</td>
<td>Haunted castles – reef or wreck scene with a spooky ambience.</td>
<td>Goulies – any animal that looks ghoulish or frightening.</td>
</tr>
<tr>
<td>Nov</td>
<td>Fall colors – must include a substantial amount of orange or red.</td>
<td>Turkeyfish aka Lionfish: any fish of the subfamily Pteroinae.</td>
</tr>
</tbody>
</table>

TBA: On-the-day contest; digital creations.

*If you are uncertain about what qualifies as an animal or plant category, please consult a reputable guidebook such as Humann/deLoach’s Reef Set. If still in doubt, contact Rob Myers or Mike Schmale well before the contest. They will be happy to clarify this or look at a potential submission to confirm if it fits the category.
FUTURE INTRA-CLUB CONTESTS

MARCH
M - Snappers
C - Grunts

APRIL
M - Eyespots
C - Warning!

MAY
M - Sea Cucumbers
C - Brittle Stars

JUNE
M - Predators
C - Herbivores

JULY
M - Red Algae
C - Sea Grass

AUGUST
M - Teeth
C - Weapons

SEPTEMBER
M - Reflections
C - Beneath the Sun

OCTOBER
M - Haunted Castles
C - Ghoulies

NOVEMBER
M - Fall Colors
C - Lionfish

WINNERS of the INTRA CLUB CONTEST FEBRUARY:
CHALLENGERS: Pairs

1st Place: Judy Townsend
2nd Place: Fletcher Forbes
3rd Place: Fletcher Forbes
4th Place: Judy Townsend
5th Place: Sharon Baron
WINNERS of the INTRA CLUB CONTEST FEBRUARY:

MASTERS: Topside from Below

1st Place: Wayne MacWilliams

2nd Place: Ray Schreiber

3rd Place: Christopher Guglielmo
Intra-Club Contest

THE CLASSIFIED’S

(2) Olympus E-410 camera bodies. Both in excellent condition. Each camera comes with charger, extra battery, cables, original box, software and manual. $250.00 each or both for $450.00.

(1) Olympus PT-E03 Housing for E-410. Like new condition. Comes with spare o-ring set, original box and manual. $650.00

Contact Jeff Hutchinson at bouncedvr@comcast.net or (954) 612-2922 cell

NEW MEMBER ALERT!

Ray Schreiber

In a Cenote in Mexico

Ray has been diving since 1989. He was first certified by SSI but his current rating is PADI Divemaster. While living in Michigan most diving consisted of local lakes and Great Lakes Shipwrecks as well as a yearly Ice Dive in a local lake and the occasional trip to one of the quarries in Ohio. Not much opportunity for underwater photography. He started taking underwater photos on his first trip on the Blackbeard sailboats with a Cannon Aqua Snapy. He was very disappointed with the results. Then he took a Macro course with Cathy Church at Sunset House. He sold the Cannon and bought a Nikonos V with an Ikelite AI strobe.

Trips: 4 Blackbeards, 3 Grand Cayman, 1 Little Cayman, 2 Roatan AKR, 1 Saba, 2 Bonaire, 1 Dominica...Other places include: Tortola, BVI (1986 resort course), Dominican Republic, Mexico (around Cancun), Margarita Island, Venezuela, Nassau Bahamas, St Thomas USVI, Grand Bahama Island, Catalina Island, CA, Antigia and a Cnote in Mexico. Snorkled in Hawaii with manta rays.

Current Equipment is an Olympus C7070 in an Olympus Housing with a Sea and Sea YS110 Strobe. Ray and his wife Lynne are members of South Florida Divers, Inc. Ray retired from a career as a computer programmer and he and his wife currently live in Fort Lauderdale.

Hi my name is Oscar Bello. I am a Naui certified diver since 1995 when I took a scuba diving course at the University of Central Florida. I love to find the unusual while diving. In the past year I began taking underwater pictures since my wife got into underwater photography. Currently, we are taking pictures with a Canon G10 and I am contemplating purchasing a housing for my Canon 30D.

Hi my name is Milgrim Bello and I have been diving just over one year. Since my first open water dive I have been in awe of the ocean’s beauty and mystery. Shortly after my first dive I realized that I wanted to take pictures of the creatures that I saw underwater so that I could catalog them and learn their name. I really had a difficult time finding somewhere online that I could easily see galleries of sea life. At that time I decided that I wanted to start a website with a gallery of images where people could find a variety of different species. In the last three months, I have begun working on my website www.oceanlifephotography.com. I hope to have a more complete website by the end of 2009.

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... and 2 More New Members

We can’t wait to hear about you—welcome to our club!

Jake Hutchinson
Suzanne Collins

THE CLASSIFIED’S
A juvenile picasso triggerfish - *Rhinocanthus aculeatus* - also known as the lagoon or blackbar triggerfish. This was one the many interesting species found in shallow muck areas of Milne Bay, Papua New Guinea - *Michael*

With our new website, and all the new digital images you’ve been taking, we need to really, really update our website. So don’t waste any time. Go to [www.sfups.org](http://www.sfups.org) for guidelines. We can’t wait to see your latest images!

**South Florida Underwater Photography Society**

**MEMBERSHIP INFORMATION**

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography. Meetings are held the second Tuesday of each month (January - November) at 7:30 p.m. at the El Palacio Hotel (formerly Holiday Inn - Pro Player), 21485 N.W. 27th Avenue, Miami.

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are prorated to 1/2 of the above rates for new members only.

A Membership form must be filled out, signed and returned along with payment, a copy of your C-card and dive insurance. Make checks payable to SFUPS and send to: 359 Cottonwood Lane, Boca Raton, FL  33487. Membership forms can be found on our website at [www.sfups.org](http://www.sfups.org) and will also be available at the meetings.