June 2010

Cover Shot
Patrice Marker

Large Yellow Boxfish Ostracion cubicus develop a distinctive nose like lump on their snouts...Rinca Indonesia,

Presentation:
Rob Myers
Dangerous Sea Life

Intra-Club Contest Winners May 2010
Dive Schedule
2010 Intra Club Contest Subjects
Links to Photo Contests & Classifieds

Next Meeting:
Tues. June 8, 2010
7:30 PM at El Palacio
(formerly the Holiday Inn)
21485 N.W. 27th Avenue, Miami
305-621-5801

Submit "Cover Photo" material to the Newsletter Editor
Suzan Meldonian, 561-394-6391
or e-mail: newsletter@sfups.org
Please include a short paragraph about the photo, including camera information and location. DEADLINE IS THE 25th!

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
The physical properties of the ocean itself as well as other people are far more dangerous to humans than its inhabitants. The odds of being harmed by any species, even in “shark-infested” waters is slim but on rare occasions accidents do happen. The first step that can be taken to minimize the risk of injury is to be knowledgeable of the potentially harmful species may be encountered in a given area. If an accident should occur, knowing how to treat the injury and having a first-aid kit geared for it can make a world of difference in the speed of recovery or even the difference between life and death.

For those who respect the marine life they encounter and adhere to the tenant “take only photos, leave only footprints”, most accidents involve animals that are initially unseen - the usual suspects like sharks, stingrays, barracudas and jellyfishes. However, those that choose to interact directly with the sea’s inhabitants, either by choice or necessity, face a broader range of dangers. Fishermen, aquarists, scientists and others who require a “hands-on” approach routinely come in close physical contact with a wide range of fishes and invertebrates that normally avoid humans. Many of them possess effective defense mechanisms capable of causing injury or death.
Even those who never visit the sea are at risk from certain of its inhabitants. Globalization has made it possible for fishes caught off distant coral reefs to be served at restaurants in any major city. On occasion, certain species quite edible in most areas may be highly toxic in others. With an order of “red snapper”, ciguatera, the number one public health problem of the south Pacific, strikes diners in Chicago.

Learn more about the potential dangers posed by marine animals - how to identify them, how to avoid being harmed by them and what to do if injured or poisoned. SFUPS member Rob Myers will be giving a presentation at the June monthly meeting on Dangerous Marine Animals. Copies of his book by the same title will be on sale after the meeting.

At 10:25 am Sunday June 6 at Blue Wild Expo, Broward County Convention Center room 316, he also will be doing a shorter presentation on Dangerous Marine Life of Warm Coastal Waters. Given the 25-minute time slot, this program will be primarily a brief overview of the subjects covered in his recent book Dangerous Marine Animals. It will be organized by the kind of dangers posed by various species with examples for each of the following: venomous fishes, traumatogenic fishes (those that cause physical injury including electrogenic ones), poisonous fishes, venomous invertebrates and poisonous invertebrates. The talk will focus primarily on species found in local waters, particularly those on coral reefs. Examples of relevant anatomy such as teeth or venom delivery systems will be shown as well as photographs of key species. Copies of his book will be on sale at the SFUPS booth after the presentation.
Diving just got better! Thanks to Rob & Patrice

Reef Fish Florida & Caribbean iPhone app

This guide to the most common shallow-water reef fish in Florida and the Caribbean includes 444 gorgeous underwater photos together with extensive notes for each. All content is by experts in the field: leading marine life author Robert Myers, photographers Robert Myers and Patrice Marker and others. It is $4.99 at the iTunes store. A link to the iTunes store can be found at Rob and Patrice’s website: http://seaclicks.com. There is also a ‘Lite” version you can download for free to try it out.

HTML code for link directly into the iTunes store:

iTunes Link for Reef Fish Florida and Caribbean
Folks- early sign up and payment helps us to keep the boat just for us photographers- so... if you are interested- please bring payment to the meeting.

We are off to a great start- what a line up! There should be sign up sheets at the next meeting or contact Carol Schurtz if you wish to sign up..

June 12  Starfish  Lantana
7:15 AM Show  8:00 AM Go  http://www.idivestarfish.com
Cost $55.00 Tip Not included

June 26  On-The-Day Contest!! NIGHT DIVE with South Florida Diving Headquarters
(Pompano out of Fish City Marina)  http://www.southfloridadiving.com
This is a Twilight & Night Dive
5:30 Show 6pm GO
Cost $52.00 Tip Not included- this is a 2 tank dive

July 3  SHARK TOOTH DIVE  - Venice   941-486-1400
Back by popular demand  http://www.megladoncharters.com
1:00 Spend all afternoon looking for Megladon Shark Teeth
12 spots open
Recommended hotels: Hampton Inn, or Motel 6

Jul 4  SHARK TOOTH DIVE  Venice   941-486-1400
8:00 AM Shark Tooth Dive
For those of you who want to look some more

Aug 14  Keys

Sept 25- Oct 3  Coral spawn in Bonaire  or with Slate’s in the Keys

Aug 28  Jupiter

Sept 5  Starfish, Lantana

Oct 3  Miami Wreck Dives

Oct 16  Pumpkin Carving and Costume Dive  Blue Heron Bridge
WINNERS of the INTRA CLUB CONTEST:
May: Masters  Pretty in Pink

1st Place: Shen Collazo

2nd Place: Susan Mears

5th Place: Ray Schreiber

3rd Place: Michael Schmale

4th Place: Steve Kovacs
WINNERS of the INTRA CLUB CONTEST May
CHALLENGERS: Patterns

1st Place: Michael Schmale

2nd Place: Judy Townsend

3rd Place: Marlin Meldonian
2010 PHOTO CONTEST RULES

Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-I.jpeg
- Entries must sent via email to Alena Carlini at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Alena will send you a confirming email to let you know she has received the file. Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
<table>
<thead>
<tr>
<th>Month</th>
<th>Masters</th>
<th>Challengers</th>
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<tbody>
<tr>
<td>February</td>
<td>Odd Couples – main subject of the photo is two fish/creatures that are not</td>
<td>Sand Dwellers – fishes or other mobile creatures that make their home in the</td>
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<td>of the same species doing something together. The key word is odd – this</td>
<td>sand (animals, not plants; may include anemones, sea pens - which are soft</td>
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<td>excludes cleaning or symbiosis which are “normal” for the featured species</td>
<td>corals, mushroom corals - which are hard corals).</td>
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<td>March</td>
<td>Jellies – includes jellyfishes, box jellies, salps, and other free-</td>
<td>Sea Slugs - must be a gastropod mollusk which includes headshield slugs,</td>
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<td>swimming gelatinous or jelly-like animals.</td>
<td>sapsucking slugs, side-gill slugs, seahares and nudibranchs. Does not</td>
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<td>include flatworms.</td>
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<td>April</td>
<td>Silhouettes – subject must be very dark to black against a light</td>
<td>Ambient Light – no strobes, photos taken in shallower water work best.</td>
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<td>background.</td>
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<td>May</td>
<td>Pretty in Pink</td>
<td>Patterns</td>
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<tr>
<td>June</td>
<td>Humor – may include divers.</td>
<td>Wide Angle featuring Sponges – a sponge or group of sponges as the main</td>
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<td>subject of the W/A photo.</td>
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<td>July</td>
<td>Polka Dots – a fish or creature that has well-defined dots, not</td>
<td>Bars &amp; Stripes – subject must have contrasting vertical (bars), horizontal</td>
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<td>irregular splotches.</td>
<td>(stripes) or oblique bands or lines of color.</td>
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<td>August</td>
<td>Squid or Cuttlefish</td>
<td>Octopus</td>
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<td>September</td>
<td>Close Focus Wide Angle – forced perspective - the main subject is very</td>
<td>Reef Scapes – reef scenes shot with a wide angle lens.</td>
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<td>close to the lens and looks larger than life when compared to the wide</td>
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<td>angle background.</td>
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<td>October</td>
<td>Carry the Load – a creature physically carrying something. (e.g. crab</td>
<td>Hitching a Ride – a fish or creature riding on another fish/creature. (e.g.</td>
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<td>with urchin on back, jawfish with rock in mouth, cardinalfish with eggs</td>
<td>a remora on a shark, a shrimp on a nudibranch).</td>
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<td></td>
<td>in mouth).</td>
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<tr>
<td>November</td>
<td>Commensalism – two different animals living together in a symbiotic</td>
<td>Cleaning Stations - must feature the cleaner and its client(s).</td>
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<td>relationship in which one or both benefit but neither is harmed (e.g.</td>
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<td>Shrimp-goby with its host shrimp, anemonefish in host anemone).</td>
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<td><strong>S P E C I A L (November)</strong> “Creative” – anything goes (no points for</td>
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<td>this one, just have fun &amp; let your imagination run wild).</td>
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To be announced: Sometime between May and October there will be an on-the-day contest in which contestants participate in a dive or dives and submit up to two of their photos taken on those dives. This one is for points, open to all club members. Space may be limited depending on the venue, so sign up early once this is announced.
PHOTO CONTESTS

JUNE 15 PHOTO
CORAL E-Current Photo Contest
The CORAL E-Current Photo Contest is a bi-monthly contest held by the Coral Reef Alliance (CORAL). Enter your favorite coral reef photograph for a chance to win a copy of the beautiful photography...  
http://www.coral.org/resources/photo_contest
Free

June 20- Oct 15th HUGYCUP 2010
Underwater photo- & video shoot-out competition with more than 30000 euros in prizes to win ! All info about rules and regulations on the HUGYCUP website : 
www.hugycup.com This year’s location : Scuba Seraya Resort - Bali - INDONESIA

National Wildlife Deadline is July 6.
http://www.nwf.org/PhotoContest/ is now accepting entries to our 40th annual contest. Cash prizes totaling more than $30,000 — including two $5,000 grand prizes — will be awarded to the winners in three divisions: Professional, Amateur and Youth. Winning photographs will be published online and a selection will appear in the December 2010 issue of the magazine. Enter today!
Visit our 2010 Contest page for entry details and categories. .

Congratulations to our amazing
SFUPS WINNERS AT RSMAS!

Macro
1st Place  Steven Kovacs, Moore Haven, Fla., USA
3rd Place  Kirk Kilfoyle, Hollywood, Fla., USA

Fish or Marine Animal Portrait
1st Place  Steven Kovacs, Moore Haven, Fla., USA
2nd Place  Matt Potenski, Sayreville, N.J., USA
3rd Place  Judy Townsend, Boca Raton, Fla., USA

If you’d like to see these amazing photos.... click here!
http://www.rsmas.miami.edu/support/advancement/uw-2010/
uw-2010-winners.html
For Sale:

Canon Powershot S80 Digital Camera. . . . . $155.00

High end 8.0 megapixel point & shoot camera. Like new condition. Comes with original box, software, cords, leather case, battery charger and extra battery. This camera is a perfect candidate for use underwater. Canon and Ikelite have made housings for it.

Contact Susan Mears - photofish@mindspring.com.

FOR SALE:
Canon XT (300D) Digital Rebel (body only), Ikelite housing with built-in electronic controls, 6-inch dome port for wide angle and flat port for 18-55 or 60 mm macro lenses, charger, two batteries and owner’s manual. Both camera and housing are in perfect working condition. The camera has a scratch on the top. . . . . . . . . $1,000 firm. Contact Amaury Cruz - amaurycruz@yahoo.com

The end of the Sea Slug Forum ?
June 3, 2010
From: Bill Rudman
I am afraid the Australian Museum is unable to support the Sea Slug Forum in its present form for more than a few days.

You have probably noticed the Forum has not been running very efficiently in recent weeks. There have been problems with the Forum since it was hacked into about 2 years ago. Because the museum web team no longer has an in-house developer/programmer, outside contractors need to be hired - at considerable expense - whenever a problem arises. Unfortunately they do not always fix the problem and at times have actually exacerbated problems.

.... I am at present trying to find some way of converting the Forum to a different operating system with much smaller operating costs. If this proves successful I would be able to host the site myself. I wish my knowledge of computer programming was equal to the task but it is not! Please pass this message on to anyone who you think may be able to assist. An archival copy of the database is going to be kept so hopefully, the many unanswered messages on the Forum, will be retrievable if I can find a way of resurrecting the Forum.

I am sorry for this short notice but I have only found out today that the website needs to close in a few days.

for the rest of this story go to:
http://www.seaslugforum.net/message/23712
BLUE WILD DIVE SHOW  
Broward County Convention Center  
Parking: As you make a right on Eisenhower from 17 Street that leads to  
the Convention Center

Cost $25.00  
On Saturday the show opens at 12:00pm and closes at 8:00pm  
On Sunday the show opens at 9:00am and closes at 6:00pm  
Rob Myers is giving a talk on Sunday

The Blue Wild Ocean Adventure Seminar & Expo is a brand new show fea-  
turing pearfishing, fishing, lobstering, sailing, survival at sea, freediving,  
scuba, wreck exploration, marine artwork, diver safety, cooking fish, clean-  
ing catch, underwater photography, videography, product demos, and more.  
The show will take place February 6, 7 and 8, 2009 at the International Game  
Fish Association (IGFA) in Dania Beach, Florida, near Fort Lauderdale. For  
more information, go to www.thebluewild.com

Benefit: Proceeds donated to Sheri’s favorite charity  
Boca Raton Society for the Disabled  http://www.twinpalmscenter.com

Place: Broward County Convention Center  
(strict security - photo ID required - license or passport)

Directions:  http://www.ftlauderdalecc.com/broward- directions.htm

Date:  Friday  Jun 4 -- 6:00 pm to 10:00 pm - PARTY!!! (Courtyard Marriott)  
Saturday Jun 5 -- Noon to 8:00 pm - EXPO (at Convention Center)  
Sunday Jun 6 -- 9:00 am to 6:00 pm - EXPO (at Convention Center)

Expo Entry:  $25/day, $45/weekend (website pre-registration)  
$30/day, $50/weekend (at the door) - Children under 10 are free
Parting Shot
by
Patrice Marker

Patrice Marker is the SFUPS Featured Photographer for JUNE 2010

Visit www.sfups.org to see our galleries

Your on-line gallery comes with your paid membership. Take Advantage!

JOIN SFUPS

South Florida Underwater Photography Society
MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography. Meetings are held the second Tuesday of each month (January- November) at 7:30 p.m. at the El Palacio Hotel (formerly Holiday Inn- Pro Player), 21485 N.W. 27th Avenue, Miami

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are prorated to 1/2 of the above rates for new members only.

A Membership form must be filled out, signed and returned along with payment, a copy of your C-card and dive insurance. Make checks payable to SFUPS and send to:

Steve Jarocki, 8907 W. Oakland Pk. Blvd., Sunrise, FL 33351

Membership forms can be found on our website at www.sfups.org and will also be available at the meetings.