NEXT MEETING
Tues. Apr 12 2011

Meeting Schedule
Apr 12
May 10
June 14
July 12
Aug 9
Sept 13
Oct 11
Nov 8
Dec TBA
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Ray Schreiber
Submit “Cover Photo”
materiel to the
Newsletter Editor
Suzan Meldonian,
561-394-6391
or e-mail:
newsletter@sfups.org
Info about the image
is appreciated.
DEADLINE IS THE
25th!

Presentation:
Richard Ladisky:
Guide to a Winning
Photographic Presentation
2011 Intra Club Contest Subjects
March Intra Club Contest Winners
Members in the News
Links to Photo Contests, Classifieds,

All images in this newsletter are copyright protected and may not be used without written
consent of the photographer. For information on how to contact the photographer contact the
Newsletter Editor.
This is one of three seminars I am presenting at Beneath the Sea in NJ this month. Many people have asked how I got accepted the first year and almost every year, as well as other paid venues. Two years ago I started thinking about that and writing down my ideas. Then I organized them into a work flow diagram and eventually into a presentation that BTS itself accepted this year. It is full of tips and tricks and logical ideas to help folks who might want to put together a show for any reason, with many parallels to winning a contest too. Because of the caliber and experience of our own members, I will keep the floor open for additional comments and we can all pick up some useful information.
About Richard Ladisky

For seven years, Rich has been a featured speaker at Beneath the Sea, the largest consumer diving convention in North America. He has also presented seminars for civic groups, clubs, other dive shows, and has been part of the explorer series at Talcott Mountain Science Center.

Richard began diving for lobsters and wrecks in New England in 1981 and, shortly after, decided to join his passion for photography with his love of diving. Eventually, he started visiting exotic places 4 to 6 weeks at a time, for both land and underwater photography. He was in the ill-fated Teacher in Space program. Rich has used his radio license to communicate with the cosmonauts on Mir and the astronauts on both the Space Shuttle and International Space Station.

His work and adventures have appeared in many periodicals, the latest being Scuba Diving Magazine, Parade Magazine, and the Hartford Courant Travel Section. Rich is retired from teaching and supervision in high school, and is into his 32nd year as a local Director of Emergency Management and Homeland Security in CT. He teaches photography, instructs ballroom dancing, and dances both ballroom and Argentine Tango around the world with his wife. He now travels as an underwater photo-journalist for a company in California.
<table>
<thead>
<tr>
<th>MONTH</th>
<th>MASTERS 2011</th>
<th>CHALLENGERS 2011</th>
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<tbody>
<tr>
<td>APRIL</td>
<td>Out of the Darkness - Any subject against a black background. Can be shot in</td>
<td>Green Flash - Subject matter should be primarily green in color.</td>
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<td></td>
<td>the day or night. Effect should be created in camera, not in the computer.</td>
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<td></td>
<td>down jellyfish, filefish hovering with head pointed down, shrimp or crab</td>
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<td></td>
<td>hanging from the underside of a cave or ledge, etc. Please don’t just turn</td>
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<td>you photos over.</td>
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<td>JUNE</td>
<td>Atlantic Lionfish - Any lionfish shot in Atlantic waters.</td>
<td>Your Best Tail Shot - Everyone has a butt shot, the one that got away.</td>
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<td>JULY</td>
<td>Creative Lighting - Think of using your strobes in a different way. Might</td>
<td>Transparent - A subject you can see through. For example, a Tunicate,</td>
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<td></td>
<td>try backlighting or side lighting to create interesting shadow effect, snoots,</td>
<td>Juvenile fish, a clear Shrimp or jellyfish.</td>
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<td></td>
<td>etc.</td>
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<td>AUGUST</td>
<td>Shallow Depth of Field - Most interesting use of limited depth of field to</td>
<td>Schools</td>
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<td>emphasize part of a subject. Only part of the subject (eyes, mouth, face, etc)</td>
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<td>in focus. This does not mean a sharp subject against a blurry background.</td>
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<td></td>
<td>Effect should be produced in camera, not in the computer.</td>
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<td>SEPTEMBER</td>
<td>Shooting Down - Best composition using a high viewpoint. We normally shoot at</td>
<td>Frames - Best composition with a natural element or manmade structure framing</td>
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<td>eye level or looking up. Try something different - for example, a wide image</td>
<td>your subject at least three sides.</td>
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<td>looking down on a reef top, curves and patterns of the top of an eel.</td>
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<td>OCTOBER</td>
<td>Little Devil - Evil looking critters, think Halloween.</td>
<td>Shoot your Buddy - Wide Angle shot of another photographer doing his/her thing.</td>
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<td>NOVEMBER</td>
<td>BIG Fish Wide Angle - A wide angle shot including a large fish as the primary</td>
<td>Sharks - Any kind, from wide angle to macro.</td>
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<td>subject. Large fish might include goliath groupers, stingrays, barracuda, etc.</td>
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Congratulations go out to SFUPS Member Matt Potenski for his win in Deep Indonesia! Honorable Mention in the Environment & Conservation Category... (This was a cover shot in the SFUPS Newsletter b4 it hit the big time!!!)

Also Steve Jarocki for being published in the Sun Sentinel Mar. 27th Sunday Travel section. They have a section to submit “Your Best Shot”. This week the photo was one by our very own Prez . . . Steve Jarocki. It is a scene shot off the Pacific Coast Highway. Yup an above water shot . . . but there is water in it!!!

Special Thanks to Deb Devers for keeping us up to date on all these special moments in our lives!

Tips ‘N Tricks

Camera Angles for Wide Angle, Macro, Single Strobe, Dual Strobe, Back lit & Snoots

Need Help figuring out where to aim your strobes? Here’s a dandy site that has some great schematics- real easy to follow.
http://www.kelpfish.net/strobe.swf

New to Underwater Photography? Here’s a great site that offers an underwater photo class online for $69.00. This site has lots of tips n tricks.
Underwaterphotography.com
WINNERS of the INTRA CLUB CONTEST
Mar. Masters  Eggs

1st Place: Linda Ianniello
2nd Place: Rob Myers
3rd Place: Christopher Guglielmo
4th Place: Susan Mears
5th Place: Rob Myers
WINNERS of the INTRA CLUB CONTEST
Mar. CHALLENGERS: Spring Flowers

1st Place: Mike Schmale

2nd Place: Judy Townsend

3rd Place: Kirk Kilfoyle

4th Place: Kirk Kilfoyle

5th Place: Patrice Marker
**South Florida Underwater Photography Society**

*Information courtesy of Club Member Bill Cook.*

This trip and dive does not have any relation to South Florida Underwater Photography Society, email for member information only

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**DIVE TRIP TO CAYMAN BRAC**

Our next dive trip will be November 12 - 19, 2011 to Cayman Brac in the Cayman Islands at the fully renovated and updated Brac Reef Beach Resort. Recently the resort was awarded a 100% rating by readers in Scuba Diver magazine.

The package price is $1195.00 based on double occupancy. There is also an additional discount of $75.00 by the tour operator for our group for early booking. This discount may be withdrawn at any time.

The package includes:
- 7 nights accommodation in a standard room. These rooms have an oceanview, patio or balcony, ceiling fan, air conditioning, coffee center, television, hairdryer and free Wi-Fi
- Full breakfast and dinner daily
- 12 morning boat dives (5 afternoon dives may be added for $150.00)
- Free bicycles
- Use of tennis courts, pool, jacuzzi, spa services, fitness center, etc. Many activities are available in addition to diving and snorkeling, such as fishing, cave explorations, bird watching, rock climbing, kayaking, island tours, and hiking.

There are 35 named and marked trails

The single supplement is $264.00. There is also a discounted price for non-divers

If you are interested, please contact me by email

Sharyn and Jack
(305 394 2245)

P.S. We have an incredible price at this time on a direct flight (saturdays only) from Miami to Cayman Brac (this means a big plane...so we can take 2 pieces of checked baggage. The price is only $89.00 one way....round trip with taxes and fees the total price is $281.00. Check it out!.....this is an amazing fare. I have been informed that this fare will change VERY soon......airfares are going up as we speak...so if you are interested I would advise you to book now
Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
- Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file. Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website, www.sfups.org
For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
PHOTO CONTESTS

Apr 30 Deadline Paf Tachov
(there is a little British Flag- click on it for English!)

May 2 Deadline: Windland Smith Rice International Awards photo competition
https://www.naturesbestphotography.com/contest2/entry_1.php?cid=124

Monthly Contest: for Emerging New Photographers!
http://chasingthelight.photoshelter.com
Chasing The Light Juried Photography presents outstanding, award winning images to over 1,200 select Professional Photo Editors and Art Directors as well as the general public on a regular basis. We maintain an up to date list of industry professionals who actively seek new talent and fresh images.

Our goal is to unite emerging new photographers with the Photo Editors and Art Directors of the publishing world. We are looking to discover those photographers who have the talent to turn the mundane into something extraordinary.

Talented photographers from around the world enter our themed competitions. Any and all inquiries for publication and print sales are referred directly to the photographer per the contact information provided with each image.

THE CLASSIFIED’S

$1,500 for Seacam housing, $400 for camera or $1,850 for both.
Wayne Mac Williams  shutterthought@comcast.net

Mac G4 Computer barely used  Jaguar o/s $450.00 obo ...
Suzan Meldonian  wussdiver@bellsouth.net
Parting Shot
by
Ray Schreiber

Ray Schreiber is the SFUPS Featured Photographer for April 2011

Visit www.sfups.org to see our galleries

South Florida Underwater Photography Society

MEMBERSHIP INFORMATION
SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January - November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056  305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org