Meeting Schedule

Aug 9  
Sept 13  
Oct 11  
Nov 8  
Dec TBA  

Holiday Party

NEXT MEETING:  
Tues. Aug 9 2011  
7:30 PM at  
El Palacio  
Sports Hotel  
21485 N.W. 27th Ave,  
Miami, 33056  
305-621-5801

Cover Shot  
Mike Schmale  
Submit "Cover Photo"  
material to the  
Newsletter Editor  
Suzan Meldonian,  
561-394-6391  
or e-mail:  
newsletter@sfups.org  
Info about the image  
is appreciated.  
DEADLINE IS THE  
25th!

Presentation:  
The Galápagos  
with  
Dr. Michael Schmale & Dr. Lynne Fieber  
July Intra Club Contest Winners  
Outside contests  
New Members, Members in the News  
INTO THE BLUE  
2011 Intra Club Contest Subjects  
Classifieds

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The Galapagos Islands are familiar to everyone on the planet who has a TV or who has taken any type of science class in high school or college. These islands are most famous as the land where Charles Darwin first started developing ideas which would eventually lead Alfred Wallace and him to create their theory of evolution of species by natural selection. These islands still draw scientists today who continue to refine our understanding of factors that govern the speed and direction of these evolutionary forces.

But the endless allure of the Galapagos to tourists lies in the amazing combination of fauna and the near complete lack of fear of humans exhibited by many of these animals. From blue footed boobies to marine iguanas, playful sea lions to giant tortoises, these islands showcase a combination of the sublime and the ridiculous (you decide which is which!).

As most of you know, the Galapagos straddles the equator, roughly 600 miles from the coast of Ecuador (the islands are owned and administered by Ecuador). A combination of factors, such as how these islands formed and the complex ocean currents which surround them, have produced the unusual conditions that have brought together such unlikely neighbors as parrotfish and penguins. These conditions have also led to the evolution of numerous unique species such as marine iguanas, giant tortoises and Darwin’s finches found nowhere else in the world.

While most tourist adventures focus on the creatures of the land, the underwater world of the Galapagos is at least as amazing and not to be missed. Diving there is truly unlike anywhere else in the world. While the conditions can sometimes be (very) challenging, the rewards are well worth it. From schools of 100s of scalloped hammerheads to curious 20 ft manta rays to “in your face” sea lions to jet propelled penguins, you end many dives shaking your head and muttering “I can’t believe I just saw that...”
The Galapagos had figured high on our wish list for many years. But it wasn’t until a colleague at RSMAS approached us about teaching there that Lynne and I finally made our first voyage to these amazing islands in July 2009. Since then we have made three separate trips, totaling about 3 months in residence there, and including two months of teaching and a week on the dive boat Galapagos Sky.

In this SFUPS presentation Lynne and I will tell you a bit about our experiences living, working and traveling in the Galapagos, with an emphasis on the underwater world.
Invitation

Grand Opening Night

Into the Blue

A Presentation by

the South Florida Underwater Photography Society

Details: Short presentation, followed by light hors d’oeuvres and beverages, Mix and mingle with presenters

When: Wednesday, August 10

Time: 5:00 - 7:30 pm, Presentation at 6:00 pm

Where: Broward County Main Library, 100 S. Andrews Avenue, Fort Lauderdale (Downtown)

Directions: Located on the Southeast corner of Broward Blvd and Andrews Ave. From I-95 go East on Broward Blvd 1.5 miles. The Library is 6-8 story building with lots of trees in front.

Parking is along street (SE 1st Ave) or in Parking Garage next door. Take stairs or elevator from ground level to main library entrance. The S.F.U.P.S. exhibit is located on the 6th floor.

Elevator opens directly into exhibit space.

Hours of operation:

The SFUPS Gallery will be on display from August 3-31 during normal library hours.
Mon 10-6      Tues/Wed 12-8       Thurs/Fri 10-6       Sat/Sun closed
### 2011 INTRA-CLUB PHOTO CONTEST SUBJECTS

<table>
<thead>
<tr>
<th>MONTH</th>
<th>SUBJECT</th>
<th>CHALLENGERS 2011</th>
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<tbody>
<tr>
<td>AUGUST</td>
<td><strong>Shallow Depth of Field</strong> - Most interesting use of limited depth of field to emphasize part of a subject. Only part of the subject (eyes, mouth, face, etc) in focus. This does not mean a sharp subject against a blurry background. Effect should be produced in camera, not in the computer.</td>
<td></td>
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<tr>
<td>SEPTEMBER</td>
<td><strong>Shooting Down</strong> - Best composition using a high viewpoint. We normally shoot at eye level or looking up. Try something different - for example, a wide image looking down on a reef top, curves and patterns of the top of an eel.</td>
<td><strong>Schools</strong></td>
</tr>
<tr>
<td>OCTOBER</td>
<td><strong>Little Devil</strong> - Evil looking critters, think Halloween.</td>
<td><strong>Shoot your Buddy</strong> - Wide Angle shot of another photographer doing his/her thing. Camera must be visible.</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td><strong>BIG Fish Wide Angle</strong> - A wide angle shot including a large fish as the primary subject. Large fish might include goliath groupers, stingrays, barracuda, etc.</td>
<td><strong>Sharks</strong> - Any kind, from wide angle to macro.</td>
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http://www.reefphoto.com

The link for the event is: [http://www.caradonna.com/Article/Cozumel-Photo-Shoot-Out-Event.aspx](http://www.caradonna.com/Article/Cozumel-Photo-Shoot-Out-Event.aspx)
Folks- early sign up and payment helps us to keep the boat just for us photographers- so... if you are interested- please bring payment to the meeting.

****Mail Dive payments to: Carol Schurtz, 8040 N.W. 46th Court, Lauderhill, FL 33351****

Saturday Aug 20
IT’S TIME FOR SFUPS DENTAL CHECK UP FOR THE MEGALODON SHARKS TEETH!!
Boat departs a 1:30 back at 6:30 $85.00 includes tanks, weights, $10 tip, snacks, sodas, water and all the shark teeth and fossils you can drag on board! 12 spots available!!

PLACE:  dive@megalodoncharters.com Venice, Florida See website for details and maps. Please look at the web site

RESERVATIONS: Carol Schurtz MUST have checks made to SFUPS before Aug 5 or we will have to pay for unused spots. Its on my credit card so no exceptions.

12 spots available!! Don’t forget your CCCCCCCCCCCCCard! BOAT RELEASE CAN BE PRINTED OFF THE WEB SITE!

We are doing this on Sat pm so if you want you can drive over and back the same day!!
Sharon and I are staying over Sat night but going to Sarasota on Sunday!

If you want to do the dives on Sunday morning there are 10 spots left but you must make reservations and give the shop your credit card!

It is not a club dive!

Sept--- date T/B/A Kirk Kilfoyle is planning a club dive for this September to go see the annual Goliath Grouper aggregation up in Jupiter.

Sept 24 Working on Tenneco Towers (TBA) with American Dream

Members in the News

Jonathan Lavan is on a roll !! Smithsonian and Chasing the Light! Woowoo!


He also took runner up positions this month for “Patterns in Nature”. The photo is titled “Yellow Ray- eye detail” and can be seen at http://chasingthelight.photoshelter.com/gallery/PATTERNS-IN-NATURE-WINNERS/G0000mX51sGQ31k/
WINNERS of the INTRA CLUB CONTEST
Jul Masters: Creative Lighting

1st Place: Shen Collazo

2nd Place: Shen Collazo

3rd Place: Wayne MacWilliams

4th Place: Suzan Meldonian

5th Place: Mike Schmale

Snoots

Snoots

Diffused Side lighting

This isn't photoshopped! Its straight out of the camera!
Photographing fluorescent proteins using NightSea equipment. The excitation filter converts your strobe from a source of white light to a source of blue light.
The barrier filter prevents the excitation light from reaching the film, so that you record only the fluorescence emission.
WINNERS of the INTRA CLUB CONTEST
Jul CHALLENGERS: Transparent

1st Place: Kirk Kilfoyle

2nd Place: Tony Barros

3rd Place: Judy Townsend

4th Place: Lynne Fieber

5th Place: Judy Townsend
2011 PHOTO CONTEST RULES

**Digital Files:**
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
- Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file. Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. [www.sfups.org](http://www.sfups.org) For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!

**FUTURE INTRA-CLUB CONTESTS**

**JANUARY**
M - Camouflage  
C - Live Shells  

**FEBRUARY**
M - Wide Angle Open  
C - Triggernomics  

**MARCH**
M - Eggs  
C - Spring Flowers  

**APRIL**
M - Out of Darkness  
C - Green Flash  

**MAY**
M - Upside Down  
C - Wide Angle Wrecks  

**JUNE**
M - Atlantic Lionfish  
C - Best Tail Shot  

**JULY**
M - Creative Lighting  
C - Transparent  

**AUGUST**
M - Shallow Depth/field  
C - Schools  

**SEPTEMBER**
M - Shooting Down  
C - Frames  

**OCTOBER**
M - Little Devil  
C - Shoot your Buddy  

**NOVEMBER**
VIDEO DUE  
M - Big Fish Wide Angle  
C - Sharks  

**DECEMBER**
HOLIDAY PARTY

Final deadline for competition registration and images submission is August 31st, 2011. 
The Underwater Festival - 2011

Sept 2- Sept 11
the 5th Underwater Festival™ 2011 (UF11) will be the biggest one yet. With the tagline ‘The Australasia Challenge’ it will incorporate an Australasia-wide simultaneous photo and video shootout competition like no other with close to U$150,000 in prizes. UF11 will feature a shootout competition that happens simultaneous all over Australasia - 25 countries spanning both hemispheres - every dive you can imagine will be a shootout locality, every dive centre, liveaboard, resort in the area will facilitate this new kind of shootout.

http://underwaterfestival.org

Sept 5- Oct 11
Hugy Cup Takes place in Dahab, Egypt (try Googling it)

Sept 9-11
The Monterey Shootout will be held September 9-11, 2011
This is a 32-hour competition open to underwater photographers and videographers of all experience levels, where all digital photos and video must be taken from dives that weekend along the Monterey coastline. Canon Explorer of Light, Stephen Frink will present the first seminar at 9AM on The Art of Light. Backscatter Underwater Video and Photo, Cannon, Reef & Rainforest Dive & Travel Adventures, SEA & SEA, Monterey Express and many others sponsor the competition.

Sept 16-18 1st annual Southern California Shootout September 16-18, 2011.


Oct 3-9  Shootout #1
Sabah, Malaysia
with Borneo Divers

Nov. 15-20th Shootout #2
Bali, Indonesia
Siddhartha Dive Resort & Spa
15th – 20th November 2011

Nov 15-20th Cozumel Shoot Out  Contact Caradonna

The link for the event is:
NEW MEMBER ALERT!

After burning out on diving and underwater photography several times since starting in the late '80's with the Nikonos V, I seem to have now become re-addicted, thanks to digital and, especially, to having found the Blue Heron Bridge dive site. The long bottom times there are simply wonderful, and I can't believe how many new creatures I keep running across. International travel appears to have become a thing of the past for me, so the six hour and fifteen minute drive to the bridge from Savannah works out just dandily. Luck hasn't been as good with Lauderdale By the Sea surf conditions this summer, as last, but I've enjoyed the long bottom times there, too.

I'm on my third Digital Rebel and Ikelite housing. I shoot with DS-125 strobes. I've been starting to experiment with some super-macro, and can't seem to resist trying to make the video an option with my latest version of the Rebel.

The challenges associated with the hobby work out to be just about right for me. Finding the subjects, controlling the body parts, as well as the camera and housing parts - and even the learning and practicing of the post-processing help to keep me off the streets and out of trouble. Still looking for practical uses for all the photos.

I tend to over-do things with my hobbies, with constant improvement seeming to be paramount for me. I look forward to learning from some of you impressive folks in the club. I also play old-man tennis tournaments around the southeast when the arthritic body parts allow. I am also currently up for adoption by well-to-do, South Florida scuba divers – free tennis and golf lessons included.

Please also welcome:

John Foster
Wilfredo Hernandez
Samuel Hodge

Dear new Members, our existing members would love to get to know you. Helps build the strong bodies four ways- ha! just kidding around... But we would like to see your picture in here and a paragraph or two about you to indoctrinate you better... please send info to newslettereditor@sfups.org

This also goes out to the other folks who have snuck in under my radar.... you know who you are....:)}
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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Weight</th>
<th>Price</th>
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<tbody>
<tr>
<td>2. Henderson Full Wetsuit Women’s Small size Weight</td>
<td></td>
<td></td>
<td>$300</td>
</tr>
<tr>
<td>3. Pinnacle Merino Wetsuit 7mm Sm for Women</td>
<td>New Never used. Great condition.</td>
<td></td>
<td>$300</td>
</tr>
<tr>
<td>4. Scuba Pro Twin Jet Max Fins Large Weight</td>
<td>Weight</td>
<td></td>
<td>$50</td>
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<tr>
<td>5. Regulator Set ..Weight albs (2) First Stage (Cressi) + Second Stage (Cressi) + Octopus A1 (Aqualung) + Pressure Gauge</td>
<td></td>
<td></td>
<td>$150</td>
</tr>
<tr>
<td>6. Intova underwater Scuba light</td>
<td>Used in great condition</td>
<td></td>
<td>$30</td>
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<tr>
<td>7. 2 pc Women’s Wetsuit 5mm Sm Aqua. Used.</td>
<td>Weight</td>
<td></td>
<td>$50</td>
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<tr>
<td>8. Pinnacle scuba diving booties Men Size US 10/9/43</td>
<td></td>
<td></td>
<td>$40</td>
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<tr>
<td>9. Aqualung Aqua-sphere freediving mask</td>
<td></td>
<td></td>
<td>$30</td>
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<tr>
<td>10. Buddy lift bag with dump valve 4 ft</td>
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I also have 2 steel tanks O2 cleaned with hydro and visual up-to-date. 64 and 72 cc. Low pressure. Excellent for boat diving and 1 steel tank 80 cc, O2 cleaned with visual and hydro to date. $150

Contact Mena ximenaolds@yahoo.com

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**Nikon D90 camera (with included accessories)**

- Aquatica AD90 Housing with double Ikelite bulkheads and moisture alarm
- Aquatica 8” dome port
- Aquatica shade for 8” dome port
- Aquatica cover for shaded 8” dome port
- Aquatica flat port for MF
- Aquatica/TLC arm set consisting of (4) 11” arms, (6) clamps, (2) 1” ball to plate
- Aquatica AquaView Viewfinder
- Ikelite DS-160 strobes (2)
- Ikelite manual sync cords (2)
- Ikelite quick-charger
- Ikelite ball mount for DS-160 (2)
- 16GB SD card
- **$3600**

Don’t need the strobes or arms or ports because you already have those, or want to save some $ by sticking with a standard viewfinder rather than the big AquaView? No problem. I can continue using them on my other Aquatica housings and don’t need to sell them. Want two Ike quick-chargers? No Problem. Want DS-161 strobes instead of DS-160 strobes? - no problem (unless I’ve sold them already).

Everything is used, but in good condition. Camera always kept inside housing. Never flooded - not even a trickle. Used on an estimated 350 dives. Well maintained. I have most of the original boxes/manuals/accessories, but might need to get them to you later, as I just moved back to the USA, and still haven’t gotten some things out of storage. Price is less than 50% of retail.

Contact Chris Gug at 813-368-1826 or aquaexposure@yahoo.com
Parting Shot
by
Mike Schmale

Mike Schmale is the SFUPS Featured Photographer for August 2011

Visit www.sfups.org to see our galleries

Small reef coral showing a myriad of fluorescent colors at night when illuminated with a fluor filtered light. Wakatobi, Indonesia

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South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway.

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org