Meeting Schedule

June 14
July 12
Aug 9
Sept 13
Oct 11
Nov 8
Dec TBA
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Rob Darmanin
Submit "Cover Photo" material to the Newsletter Editor
Suzan Meldonian,
561-394-6391
or e-mail:
newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:

Linda Ianniello
Philippines

June Intra Club Contest Winners
Outside contests
2011 Intra Club Contest Subjects
New Members
Classifieds

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
Chromodoris hintuanersis shows its bright purple underskirt

**A Trip to the Philippines**

Bob and I have been to several locations in Indonesia, so for 2011 we decided to try something different and I planned a three-week trip to two areas in the Philippines. I really wanted to go to Anilao, which is supposed to be the “nudibranch capital” and for that location picked Club Ocellaris based on recommendations on Wetpixel. Then I looked for another dive area in the vicinity and chose the Atlantis Resort in Puerto Galera as the second location.

Club Ocellaris is very basic, with room for about 18 divers. Most dive sites were 20 to 40 minutes from the resort, and for most dives the boat was anchored, but there was no current so it was not an issue. We could generally stay down as long as we wanted, but the water was 77 degrees (about 5 degrees colder than normal for that time of year) so I limited most dives to about one hour and did only three dives a day, two in the morning and a night dive, then spent the afternoon getting warm. (Bob generally just did the morning dives.)

As expected, Club Ocellaris’ guides were focused on finding nudibranchs, and there were very few fish. Every year a group of scientists go there from California for a month, looking for new species to collect and then identify. Of course the only ones that remain undescribed are tiny, so the guides turn over rocks looking for new nudis, which I called “specks” and dutifully tried to photograph. The night dives were more varied, so then I photographed everything we found, and I especially enjoyed one site, The Pier, which is a lot like the Blue Heron Bridge.

After 8 days of diving there, we transferred by boat to Atlantis Resort in Puerto Galera for seven days of diving. Atlantis Resort was the exact opposite – larger (40 rooms), and very organized and regimented. I was worried about being lost in the crowd, but the staff was absolutely excellent. Unfortunately, the water was no warmer so again I started out with three dives per day, including the night dive, with Bob doing two. The last three days we added an afternoon dive, and of course I caught a cold but by then was heading home.
In Puerto Galera the dive sites were 5 to 10 minutes from the resort, and we did mainly drift dives on both reefs and muck sites. We also did the day trip to Verde Island which was three dives on beautiful walls with good visibility. There were more fish in this area but they weren’t especially friendly or easy to photograph.

So come to the next meeting and hear more about diving in the Philippines and see some of the photo subjects I found there.

*Linda Ianniello*
## 2011 INTRA-CLUB PHOTO CONTEST SUBJECTS

<table>
<thead>
<tr>
<th>JULY</th>
<th><strong>Creative Lighting</strong> - Think of using your strobes in a different way. Might try backlighting or side lighting to create interesting shadow effect, snoots, etc.</th>
<th><strong>Transparent</strong> - A subject you can see through. For example, a Tunicate, Juvenile fish, a clear Shrimp or jellyfish.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUGUST</td>
<td><strong>Shallow Depth of Field</strong> - Most interesting use of limited depth of field to emphasize part of a subject. Only part of the subject (eyes, mouth, face, etc) in focus. This does not mean a sharp subject against a blurry background. Effect should be produced in camera, not in the computer.</td>
<td><strong>Schools</strong></td>
</tr>
<tr>
<td>SEPTEMBER</td>
<td><strong>Shooting Down</strong> - Best composition using a high viewpoint. We normally shoot at eye level or looking up. Try something different - for example, a wide image looking down on a reef top, curves and patterns of the top of an eel.</td>
<td><strong>Frames</strong> - Best composition with a natural element or manmade structure framing your subject at least three sides.</td>
</tr>
<tr>
<td>OCTOBER</td>
<td><strong>Little Devil</strong> - Evil looking critters, think Halloween.</td>
<td><strong>Shoot your Buddy</strong> - Wide Angle shot of another photographer doing his/her thing. Camera must be visible.</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td><strong>BIG Fish Wide Angle</strong> - A wide angle shot including a large fish as the primary subject. Large fish might include goliath groupers, stingrays, barracuda, etc.</td>
<td><strong>Sharks</strong> - Any kind, from wide angle to macro.</td>
</tr>
</tbody>
</table>
Recipe:
Cleaning up your Images in Photoshop Using the IMAGE ADJUSTMENTS

In Photoshop there are several adjustments that you can use to make slight corrections to your images. However, as stated before, your best bet is to focus on getting it right the first time, with minimal adjustments necessary... if you want to enter your image in the big photo competitions.

**Levels** - Uses Channels to control the height of each individual color on the RGB color wheel: Red, Green, Blue or all together. If your lighting is off, you can make slight adjustments to reach a truer to life color by selecting just the one color that is over saturated or dominating your image. Sometimes with a new camera, that comes to you set with factory settings, there may be a better recommendation on the Kelvin setting that you can change on your camera’s menu. But until you figure that out, you can use levels to make the correction. When you notice you are always making a pretty similar correction for most images, you will want to look up what the best Kelvin setting is- and correct it so that you don’t have to keep making a levels correction.

**Auto Levels, Auto Contrast, Auto Color** These three adjustments offer a prefixed Photoshop factory setting. Try any one by itself and see what it does to your image. You may not be happy with it, as it over-extreme’s the option. So the very next move needs to be to Edit and the FADE Slider appears. Play with the slider, reducing the effect until you are satisfied with the change. If you don’t like it, you must Step backwards twice, one- out of the Fade Slider, and One step back for the Auto Levels. Then try the next one. Repeat steps, until you find the desired color balance. Keep in mind- you do not have to use everything! Less is more. Slight adjustments!

**Curves** -This is one of the more difficult tools to use, as it is all in the wrist action! You can pull the arc from any point to make one corner lighter or darker. Go easy- this is an effective tool if one of your strobes doesn’t go off and you need to lighten one corner.

Notice the gradient bars on the X & Y axis. The lightest side is where you can pull the arc towards to lighten the top left or bottom right- in this model. You can also change directions.

Also you do not have to start at the center of the arc. You can pull the Z diagonal up from one corner or the other.
WINNERS of the INTRA CLUB CONTEST
Jun Masters: Atlantic Lionfish

1st Place: Ximena Olds
2nd Place: Judy Townsend
3rd Place: Judy Townsend
4th Place: Kirk Kilfoyle
5th Place: Shen Collazo
WINNERS of the INTRA CLUB CONTEST
Jun CHALLENGERS: Best Tail Shot

1st Place: Shen Collazo

2nd Place: Anne DuPont

3rd Place: Deb Devers
2011 PHOTO CONTEST RULES

Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

• Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
• Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
• Each image file name must include your name, month, category, and number. Use "mastr" for Masters Category and "chall" for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
• Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.
Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!

FUTURE INTRACLUB CONTESTS

JANUARY
M - Camouflage
C - Live Shells

FEBRUARY
M - Wide Angle Open
C - Triggernomics

MARCH
M - Eggs
C - Spring Flowers

APRIL
M - Out of Darkness
C - Green Flash

MAY
M - Upside Down
C - Wide Angle Wrecks

JUNE
M - Atlantic Lionfish
C - Best Tail Shot

JULY
M - Creative Lighting
C - Transparent

AUGUST
M - Shallow Depth/field
C - Schools

SEPTEMBER
M - Shooting Down
C - Frames

OCTOBER
M - Little Devil
C - Shoot your Buddy

NOVEMBER
VIDEO DUE
M - Big Fish Wide Angle
C - Sharks

DECEMBER
HOLIDAY PARTY
CONTEST DATES:  Opens: April 1  Closes: July 14  PEOPLE’S CHOICE AWARD:
Last Day to Vote: August 14
Winner Announced: August 15
Enter for just $20 – winners receive more than $20,000 in prizes
http://www.nwf.org/PhotoContest/PhotoContestHome/

The international underwater photography grand prix, World ShootOut, will take place worldwide in August 2011. During the week of the shoot out, the whole underwater world will be performing as one huge festival, hosting professional and amateur photographers competing with each other for some very worthy prizes.

Competition registration ends July 30th, 2011.

http://www.eilatredsea.com/?CategoryID=364&ArticleID=181

Earlybird registration (no later than July 1st, 2011) entitles the participant to submit a free additional set of images in each category the participant has registered to.

Photographer of the year >  Photographer of the year 2011

Enter for June Competition  This is the time to submit photos for July competition. Participants can submit up to 3 photos each month. The participants can modify the photos, uploaded during the first faze of photos submission. Each photo should be up to 300 Kb.

For further information, please visit www.worldshootout.org
South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January - November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway.

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org.