Meeting Schedule

June 14
July 12
Aug 9
Sept 13
Oct 11
Nov 8
Dec TBA
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Amaury Cruz

Submit "Cover Photo" material to the Newsletter Editor
Suzan Meldonian,
561-394-6391
or e-mail:
newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:

Tony Schreiber introduces us to
SMUG MUG WEB SITES

May Intra Club Contest Winners
Whale of a Tail, by Scott McDuff
Tips N Tricks Recipe Healing Brush in Photoshop
with Suzan Meldonian,
Links to Photo Contests,
2011 Intra Club Contest Subjects

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
Tony Schreiber began his technology career in the early 90’s with the creation of The Net Digital Services, one of the first internet service providers in South Florida. As both a system administrator and creative director in this venture, Tony planted one foot in the data center and the other in the design studio - and has flaunted this dichotomy ever since. He has used his talents over the years to build several popular enthusiast community websites, an ad-supported url redirection service, countless e-commerce websites, and an enterprise-level warehouse management system supporting multiple online and offline sales channels.

Tony began his career in photography after his daughter began to dance competitively. Her teacher requested his services for her wedding. Since then, he has shot countless dance performances and over 150 weddings as Tony Schreiber Photography. He also enjoys shooting automotive subjects and the occasional portrait. Phoetico - Dance Images by Tony Schreiber, was established in 2010 to service dance events and posed recital portraits with near real-time on-site viewing and ordering.

The experience accumulated by Mr. Schreiber has made him uniquely adept across a wide range of technology and creative subjects: warehouse and inventory management, retail and wholesale e-commerce, the creation and nurturing of online communities, as well as deep knowledge in the automotive, broadcast, and entertainment media industries.

To View Tony’s work, please visit:

http://images.tonyschreiber.com
Smugmug is a photo-hosting/sharing/selling website established in 2002. Tony will share what sets Smugmug apart from other similar offerings and how to optimize and exploit these features to your advantage as a photographer.
know some of you are aware of the ongoing situation with the stranded/sick pilot whales in Key Largo. For those of you that don’t know about them a brief recap. (Those that do know please bare with the recap). This is a long note. I apologize, but it is information that needs to get out to everyone.

On Thursday, May 5th, 20 pilot whales beached themselves on Cudjoe Key. 12 of them were found dead. Of the 8 survivors a decision to euthanize one of them was soon made. The 7 remaining survivors were cared for around the clock. Two were found to be healthy enough to be released back into the ocean. They are being tracked.

The 5 remaining (2 males & 3 females) were transported up to Key Largo to a Marine Mammal Conservation facility.

Over time they had to euthanize the 2 males, so that only the 3 female remain. They need 24 hour care. Teams of citizen volunteers work in 4 hour shifts helping to hold the whales up so that they can breathe. To keep people from getting too attached to these beautiful creatures, in case of further need to euthanize more of them, they have been given numbers. #300 is the teenager, #301 is the baby, and #302 is the adult. It takes 4 volunteers each for both #300 & #302. 2 volunteers at a time care to #301.

For more information you can read the article on the whales, and go to the Marine Mammal Conservation website linked here.  
http://www.miamiherald.com/2011/05/10/2209780/five-stranded-pilot-whales-head.html  
http://marinemammalconservancy.org/uncategorized/mass-stranding-volunteers-needed

Now to our story......

There were 4 of us. Joyce, Kelly, Marvel & myself. We had the fortune of doing the midnight to 4:00 AM shift Sunday night/Monday morning. What a truly rewarding experience.

Marvel was first in when they asked her to relieve someone at secondary position on #302. Joyce and Kelly were next when asked to relieve people as secondaries on #300.

To start out with, I assisted the on shore specialist as needed. She asked me to be ready to get in as needed. She soon put me as lead primary on #302 the adult. #302 weighs 1,200 lbs.

Lead primary position is on the left side of the whale at the head.

These are feisty, and dangerous, animals. We volunteers have to stay in the safe zone. This put us from the blow hole to the dorsal fin. In front of the blow hole you risk being bitten or head butted which is their way of playing. Behind the dorsal fin you can be hit by their powerful tale.

What the volunteers do is hold the whales up so that their blow hole is out of the water, so that they can breathe. Since they are sick their blow holes are not closing all the way and water can get in. Just like with humans, water in the lungs means pneumonia which they all have and are being treated for. We also have to keep them wet as they use their fins as heat exchangers to regulate their body temperature.

Primary position is even with the eyes and blow hole. With one hand on the pectoral fin, and the other on the dorsal fin you are positioned sideways to the whale. You put the leg closest to the whale partially under it. Along with the primary on the other side you form a “V” with your legs to help support the whale. The secondaries position is on either side just behind the primaries. The secondaries hold the dorsal fin, and just behind it to help support the weight. They also fold water onto the dorsal fin to keep it wet and exchanging heat.

Left side/lead primary also does breath counts and monitors heart rate whenever asked to. This is what I did for the 2 1/2 hours that I was in the water with #302. This put me in the position to get the true smell of a sick whale’s breath. MAN DID IT STINK!!!!! But you know what? It was more than worth it!

A word to anyone thinking of volunteering with these beautiful creatures, once you do this you are quarantined from any other marine park or zoo for 72 hours. They put a dye on your hand that will not wash right off for several days. They also send a list every morning of everyone that has worked with the whales to every park and zoo in the country. They are taking the risk to other centers very seriously.

I would recommend doing this to anyone that can make the time in their lives. They expect this care to be needed for another 2 - 3 months. We are already working out our schedules so that we can go back.

... Scott McDuff

Scott McDuff
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<th><strong>2011 INTRA-CLUB PHOTO CONTEST SUBJECTS</strong></th>
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Recipe: Cleaning up your Images in Photoshop Using the Healing Brush

Ok the game plan here is to introduce you to some of the tools in Photoshop - when to use them- and how to use them.

First: Shoot hi rez.. this means go into your menu and make sure your DPI is at least 240-300 dots per inch. Keep in mind that you can’t make a poster from a stamp.

You can work in NEF or JPG. However NEF’s have more options.

Healing Brush tool: Best way to reduce particulate matter:
- Enlarge your image to about 200%
- Using the Healing Brush- open the Brushes palette and select a solid black
- Diameter: refers to the size of the brush - you can change that to size that will cover the spot you wish to obliterate. (number is referring to pixels)
- Hardness: should be a low number like 7-16 %
- Spacing: start at say 14%
- Angle : 0
- Roundness:100%
- Style : select Pen Pressure

Think of the healing brush as a way to powder or blot a spot.
First, take a sampling of the area closest to the spot and similar in color.
Having selected the Healing brush, Alt Click the sample area
Next move the mouse over the spot you’d like to vanquish, and click.

If you see a circular blob, you will need to make adjustments.
Control Z to reverse the last move. The hardness is too hard, so reduce that percentage by a few.
You do not need to Alt Click again- as the computer remembers the sampling that you took. Just click on the spot and see if the reduction makes a better powder puff.

Play around with the settings until you can erase the spot, with out notable differences, shadows or halos.

If you have a black back ground and something near your spot is light colored, when you use the healing brush, it may mimic that light color causing a ghost. There’s a solution for that. Use the Cloning Stamp.
WINNERS of the INTRA CLUB CONTEST
May Masters: Upside Down

1st Place: Christopher Guglielmo

2nd Place: Christopher Guglielmo

3rd Place: Shen Collazo

4th Place: Mike Schmale

5th Place: Wayne MacWilliams
WINNERS of the INTRA CLUB CONTEST
May CHALLENGERS: Wide Angle Wrecks

1st Place: Wilfredo Hernandez

2nd Place: Wilfredo Hernandez

3rd Place: Tony Barros
Rocio del Mar Liveaboard-
Northern Sea of Cortez, Midriff Islands- 8/27 to 9/3/11

Jonathan Lavan (our speaker from February & SFUPS member from afar) is helping to lead this dive/photo op trip- it's just that unique and fantastic. He would love to see you there! **Jonathan is authorized to offer you 10% off the base price as SFUPS members.** Feel free to email him with any questions you may have.

Jonathan Lavan  
[www.underpressure-spurdog.blogspot.com](http://www.underpressure-spurdog.blogspot.com)

$2195 covers all diving, accommodations and food (great food; 4 meals a day plus snacks), welcome cocktail. Not included: airfare to Phoenix, AZ, transfers to Puerta Penasco- $100, Nitrox (if wanted) $100, One time Park fee $25, alcoholic beverages.

See the boat at [www.rociodelmarliveaboard.com](http://www.rociodelmarliveaboard.com)

*** Note: This not a SFUPS sponsored dive trip.

**SMUG MUG WEB SITES**


Your Photos Look Better Here!
2011 PHOTO CONTEST RULES

Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.
• Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
• Image size should be no greater than 1024 pixels on the long side and the file size should be less than 1.4 megabytes. Images should be submitted in JPEG format.
• Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
• Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.
Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!

PHOTO CONTEST

http://wwf.promo.eprize.com/lifegrowson/gclid=CMvkrMi5qqkCFcbbc4AodyLvWMw

Over the past 50 years, wildlife has moved us and inspired us to protect and conserve wild places. Now, to mark our 50th anniversary, we want to see how it inspires you! We invite you to enter up to 15 photos of wildlife, wild places, and people connecting with nature for a chance to win a trip of a lifetime. You have up until June 17 to enter your photos.
Anthony’s Key Resort and Jupiter Dive Center have joined us to help celebrate your underwater video talents. **UWJ subscribers** have a chance to submit their work between June 1 and June 30. Voters - that includes everyone - will choose their favorite entry during the month of July. First prize is a **7-day trip to Anthony’s Key Resort** in Roatan, Bay Islands. Runner up wins a **Scubapro MK25/A700 Black Tech Regulator and a two-tank dive for two** at Jupiter Dive Center in North Palm Beach, Florida.

Get ready to win!

**We want your best underwater video moments.**

This is your chance to show your good works. For contest rules and other details go to [underwaterjournal.com](http://underwaterjournal.com).

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**CONTEST DATES:**
Opens: April 1  
Closes: July 14  
**PEOPLE’S CHOICE AWARD:**  
Last Day to Vote: August 14  
Winner Announced: August 15  
Enter for just $20 – winners receive more than $20,000 in prizes  
[http://www.nwf.org/PhotoContest/PhotoContestHome/](http://www.nwf.org/PhotoContest/PhotoContestHome/)
The international underwater photography grand prix, World ShootOut, will take place worldwide in August 2011. During the week of the shoot out, the whole underwater world will be performing as one huge festival, hosting professional and amateur photographers competing with each other for some very worthy prizes.

Competition registration ends July 30th, 2011.

http://www.eilatredsea.com/?CategoryID=364&ArticleID=181

Earlybird registration (no later than July 1st, 2011) entitles the participant to submit a free additional set of images in each category the participant has registered to.

Photographer of the year > Photographer of the year 2011

Enter for June Competition     This is the time to submit photos for June competition. Participants can submit up to 3 photos each month. The participants can modify the photos, uploaded during the first faze of photos submission. Each photo should be up to 300 Kb.

For further information, please visit www.worldshootout.org
The Celebrate the Sea Festival

Submission deadline is July 1, 2011

Digital Portfolio TRIO (DP)
Ocean Geographic Photo Journalist Award
Category Films & Videos (FV)
COLOUR Print (CP) and B&W Print (BWP)

Celebrate the Sea International Imagery Competition takes place every year.

My Ocean Children Art Competition 2011 : PRIZES & SPONSORS

Call for Entries 2011

If you are shooting underwater then you must compete in ‘Celebrate the Sea Festival – the most prestigious and richest underwater imagery competition in the Asia Pacific –. The 2011 the festival will be held from 21-23 September at the Sintesa Peninsula Hotel.

Until 1 August 2011 we invite you to take part in this prominent event by entering the numerous international competitions. There is over $50,000 in cash and holiday prizes; Awards up for grab are OUTSTANDING ACHIEVEMENT: MERIT OF EXCELLENCE: HONOR OF DISTINCTION: High Commendation for each category plus the most coveted ‘Award for Highest Achievement - Photographer of Festival 2011’ title with cash and holiday prize of USD $5,000.

Your work will be judged by some of the top underwater image makers including Michelle Hall, Howard Hall, Neville Coleman, William Macdonald, Mathieu Meur etc. Finalists will be displayed in special galleries for the duration of the show and with more than 10000 people expected, the festival offers unrivalled international exposure. The International Underwater Imagery Competitions is the centerpiece of Celebrate the Sea Festival; we view the importance of celebrating the beauty of our seas by awarding recognitions to image makers that has spend time and effort to produce the best imagery. Please note the new entry submission requirement and award titles for this year competition.

Competition Categories

Category: Films & Videos (FV)
Category: Portfolio Competition (PC)
Category COLOUR Print (CP) and B&W Print (BWP)
Category– Jellyfish Award (J - register as DP or CP)
Pictures may be submitted as PRINTS
Category Digital Portfolio TRIO (DP) - OPEN & CONSERVATION
Category B– Book Prize (BS) the prize is open to books from all countries published from June 2010 to August 2011
Category: Ocean Geographic Photo Journalist Award (OGUPJ) – A$ 1000 cash prize

2. Participant must first register to compete with the competition application form (download) and submitted to cts@oneocean.com we will acknowledge your application via email within 24 hours, and we will advise you of your Competitor ID / entry number. Thereafter send us your entry quoting the Competitor ID / entry number. deadline for entries is 10 August 2011
South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January - November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org