Meeting Schedule

Jan 10
Feb 14
Mar 13
Apr 10
May 8
Jun 12
Jul 10
Aug 14
Sep 11
Oct 9
Nov 13
Dec 9

Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Judy Townsend

Submit "Cover Photo" material to the Newsletter Editor
Suzan Meldonian,
561-394-6391
or e-mail:
newsletter@sfups.org

Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:

Christopher Guglielmo aka Ghris Gug and the Extremeties of PNG

Photographer of the Year
SHEN COLLAZO !!!

Nov. Intra Club Contest Winners
Members in the News, Holiday Party Shots
2012 Intra Club Contest Subjects
Outside contests, Classifieds

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
On Aug 31, 2009, SFUPS members Chris Gug and Suzanne Bushnell jumped on a plane, and woke up 2.5 days later on a remote island in Papua New Guinea. It was supposed to be a one-year gig, but they fell in love with the diving, the people, and most importantly the photography, and thus stayed for two! During that time, Chris captained a boat, but used the boat to spend as much time underwater as humanly possible, in the best locations imaginable. In this month's presentation, he would like to share the beauty, the terror, the trials, and the successes of spending two years in one of the most remote dive destinations on Earth, and some of the images that resulted from the adventure.

While the photo-ops were unbelievably abundant, the opportunity to actually get underwater and shoot was often ransacked by unpredictable and dangerous weather, tribal warfare, boat mechanical failures, life-threatening infections, and a general lack of infrastructure & logistical support. Sometimes that meant going weeks without the chance to get underwater. But when the going was good, he could spend 10 hours per day or more shooting.

The adventure actually started back in 2007 with a one-month exploratory trip spread between Madang (half-way up the east coast), Wewak (far north-east coast), the Hermits & Niningo chain (far far off the NE coast), and to Loloata at Port Moresby (south coast). Upon arrival in 2009, he was based on the north coast of New Britain Island, and covered most of the north and south coast. Then in January of 2011, he relocated to Alotau (on the SE coast). So in this slideshow, he will discuss diving from nearly every explored corner of the country, as well as some unexplored corners. Even better, he'll also talk about the people and their culture, a few of the crazier stories that happened over the years, and share some tips on where and how to plan your own trip to PNG.
Welcome Jenette and Mark Widick!

DUES ARE DUE

It’s time to pay your dues for 2012. The annual dues are:

- $35.00 for an individual
- $45.00 for a family
- $20.00 for an “Out of the Area” non-participating membership

Send your check, made out to “SFUPS”, to:

Sharon Baron
12710 SW 77 Street
Miami, Florida 33183

(Or, bring your check to the next meeting)

DAN Insurance Updates are also needed.

in order to participate in club dives it is important that all members update their proof of Dan insurance every year ... so now is the best time to provide copies of your current Dan card with your renewal. Send to Sharon Baron.
Congratulations!
Shen Collazo is
the
Photographer of the Year!

2nd Place Masters: Chris Gug
1st Place Challengers: Judy Townsend
2nd Place Challengers: Kirk Kilfoyle
And a fine time was had by all!

We played

We laughed

Gifts for everyone!

We won Prizes!!

We had a ball!

And a fine time was had by all!

Thank you Tilda & Suzan for the pix
<table>
<thead>
<tr>
<th>Month</th>
<th>Masters</th>
<th>Challengers</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Shrimp</td>
<td>Flounder</td>
</tr>
<tr>
<td>February</td>
<td>Fish Faces - close portrait of a fish face.</td>
<td>Mating and Courting - mating and courting behavior of any underwater animal, NOT the results of mating activity like the jawfish with eggs in mouth.</td>
</tr>
<tr>
<td>March</td>
<td>The Cleaners - Best cleaning station.</td>
<td>Beautiful Butterflies - butterfly fish from around the world.</td>
</tr>
<tr>
<td>April</td>
<td>Patterns</td>
<td>That’s Funny - A humorous image. Can include a diver.</td>
</tr>
<tr>
<td>May</td>
<td>W/A featuring a model - Wide angle image must have another diver(s) in the image. Diver can be close or in the distance.</td>
<td>Turtles</td>
</tr>
<tr>
<td>June</td>
<td>Dinner Time - A predator catching and/or eating its prey.</td>
<td>Rainbow Reefs - Wide Angle reef scene with many colors.</td>
</tr>
<tr>
<td>Special June Contest</td>
<td>Creative - Open to everyone. Maximum two entries in this contest in addition to the regular June Categories listed above. Computer manipulated, creative images. Anything goes. (No points for this one, just for fun)</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>Super Macro (less than 1:1) - An image showing the details of the macro world. Must use a macro lens and diopters or teleconverters. Super macro image shot in camera, not super cropped in the computer.</td>
<td>Spots and Dots</td>
</tr>
<tr>
<td>August</td>
<td>W/A featuring hard corals - Hard corals are the predominant foreground subject matter.</td>
<td>Crabs</td>
</tr>
<tr>
<td>September</td>
<td>Panning - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.</td>
<td>Close Focus W/A - making a small subject look big compared to surroundings and background by using a wide angle lens very close to the main subject.</td>
</tr>
<tr>
<td>October</td>
<td>The color Orange</td>
<td>Shadows - best use of side lighting and shadows for an interesting composition and image.</td>
</tr>
<tr>
<td>November</td>
<td>Scorpionfish</td>
<td>Eye Eye! - Beautiful or interesting eyes. Animals eyes are the main focus of the image.</td>
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[http://www.reefphoto.com](http://www.reefphoto.com)
Winners Nov Intra Club Contest
Masters; Big Fish Wide Angle

1st Place: Sam Hodge

2nd Place: Chris Gug

3rd Place: Patrice Marker

4th Place: Wayne MacWilliams

5th Place: Waynne MacWilliams
Winners Nov Intra Club Contest
Challengers: Sharks

1st Place: Matt Potenski

2nd Place: Kirk Kilfoyle

3rd Place: Bernd Meier

4th Place: Tony Barros

5th Place: Fletcher Forbes
2011 PHOTO CONTEST RULES

Digital Files:

Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

• Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
• Image size should be 1400 pixels on the long side in order to be displayed properly by our new HD digital projector. Images should be submitted in JPEG format.
• Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
• Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.
Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
Our World Underwater 2012

The 2012 competition opens for entries Dec 6th. Underwater photographers of all levels, from novice to professionals, will compete in what has become the “Superbowl” of international underwater imagery events.

More
Complete Competition Details
Total Prizes: $60,000

Competition Deadline: Sunday, January 22, 2012 11:59PM PST

DEEP Indonesia 2012

The 6th annual DEEP Indonesia competition will open for submission on December 9th, 2012. The 2012 competition has seven themed categories and over $40,000 in prizes, including underwater photo equipment and premium dive travel packages to some of the top photo destinations in Indonesia and Papua New Guinea

More
Complete Competition Details
Total Prizes: $40,000

Competition Deadline: Sunday, January 22, 2012 11:59PM PST
GET READY!
The 2012 Windland Awards will open for entry
We are now working on the awards exhibition design featuring the category winners and selected highly honored images from the 2011 competition.
Questions? E-mail: Awards@naturesbestphotography.com

CALL FOR ENTRIES

2012 Windland Awards is open now!

Take your images on a journey from the wild
to the walls of the Smithsonian! CLICK HERE

The editors of Nature’s Best Photography magazine invite all photographers to enter the 2012 Nature’s Best Photography Windland Smith Rice International Awards competition.

Category Winners and a selection of Highly Honored photographs will be displayed in an exhibition at the Smithsonian’s National Museum of Natural History, one of the most widely respected and highly visited museums in the world. In addition, all winning images will be published in the Fall/Winter 2012 Awards special Collector’s Edition of Nature’s Best Photography magazine.

Entries are judged on technical quality, originality, and artistic merit. Enter a TOTAL of up to 20 images for one entry fee ($25 US dollars no foreign checks). Each submission must follow the guidelines.
Questions? E-mail: Awards@naturesbestphotography.com
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nikon D90/Aquatica package complete with ports, strobes</td>
<td>$3600</td>
<td></td>
</tr>
<tr>
<td>HD video - Sony HDR-HC7/Ikelite package</td>
<td>$1000</td>
<td></td>
</tr>
<tr>
<td>HD video - JVC Picsia/Ikelite with ProV8 light</td>
<td>$350</td>
<td></td>
</tr>
<tr>
<td>Aquatica/TLC underwater tripod</td>
<td>$300</td>
<td></td>
</tr>
<tr>
<td>Nikon SB-105 strobe and ball adaptor</td>
<td>$50</td>
<td></td>
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<tr>
<td>HD video - Sony HDR-XR520/Aquatica housing</td>
<td>$2100</td>
<td></td>
</tr>
<tr>
<td>MemoryKick Media Center 60GB</td>
<td>$60</td>
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</tbody>
</table>

For full details and photos of the gear, please follow this link:
[http://aquaexposure.com/AquaExposure/PRODUCTS/PRODUCTS.html](http://aquaexposure.com/AquaExposure/PRODUCTS/PRODUCTS.html)
Contact Chris Gug at 813-368-1826 or aquaexposure@yahoo.com

- Spyder 3 PRO monitor calibrator almost new                                     | $100.00 |
  Easy to use and nicely calibrates your monitor colors.
  Sharon Baron                                                                  |         |
  305-775-7092                                                                  |         |
  Mac G4: Jaguar : Suzan Meldonian wussdiver@bellsouth.net                      |         |
  $500 or best offer                                                            |         |

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<tr>
<td>Pinnacle Merino Wetsuit 7mm Sm for Women</td>
<td>$300</td>
<td>New Never used. Great condition.</td>
</tr>
<tr>
<td>Regulator Set ..(2) First Stage (Cressi) + Second Stage (Cressi) + Octopus A1</td>
<td>$150</td>
<td>Aqualung + Pressure Gauge.</td>
</tr>
<tr>
<td>Intova underwater Scuba light</td>
<td>$30</td>
<td>Used in great condition.</td>
</tr>
<tr>
<td>2 pc Women’s Wetsuit 5mm Sm Aqua.</td>
<td>$50</td>
<td>Used. A bit faded but seems, zippers and Velcro are still strong and in great condition. It would fit a 5ft woman comfortably.</td>
</tr>
<tr>
<td>Pinnacle scuba diving booties Men Size US 10/9/43</td>
<td>$40</td>
<td></td>
</tr>
<tr>
<td>Aqualung Aqua-sphere freediving mask</td>
<td>$30</td>
<td></td>
</tr>
<tr>
<td>Buddy lift bag with dump valve 4 ft</td>
<td>$100</td>
<td></td>
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</tbody>
</table>

I also have 2 steel tanks O2 cleaned with hydro and visual up-to-date. 64 and 72 cc. Low pressure. Excellent for boat diving and 1 steel tank 80 cc, O2 cleaned with visual and hydro to date .......... $ 150

Contact Mena ximenaolds@yahoo.com
Parting Shot
by Judy Townsend

Judy is the SFUPS Featured Photographer for January 2012

Visit www.sfups.org to see our galleries

South Florida Underwater Photography Society
MEMBERSHIP INFORMATION
SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org