NEWSLETTER OF THE SOUTH FLORIDA UNDERWATER PHOTOGRAPHY SOCIETY

www.sfups.org

NEXT MEETING:
Tues. July 10, 2012

Meeting Schedule

Jul 10
Aug 14
Sep 11
Oct 9
Nov 13
Dec 9
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Susan Mears
Submit “Cover Photo” material to the Newsletter Editor
Suzan Meldonian, 561-394-6391
or e-mail: newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:
WILD WATERS PHOTO JOURNAL
by Michael Patrick O’Neill

June Intra Club Contest Winners
2012 Intra Club Contest Subjects
New Inon Product: Phil Rudin
Trip Report: Starfish Enterprise;
Photographer of the Month: Susan Mears
New: Dive Schedule, Classifieds

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
Guest Speaker

Michael Patrick O’Neill

Underwater photographer and national author Michael Patrick O’Neill invites you to join him and go where the fish go!

He will take you to a seldom-seen world of spectacular aquatic animals and their habitats, from tropical reefs in Florida and jungle rivers of his native Brazil to coral laced lagoons in Fiji, home to the infamous Bull and Tiger Sharks, and Southern Australia, where mystical creatures like the Sea Dragon prowl the kelp forests and Great White Sharks hunt in the chilly waters.

His award-winning images and the stories behind them will fascinate the audience and encourage learning, conservation and a greater appreciation for the natural world. His slide show is appropriate for people of all ages.
Wild Waters Photo Journal

is a pictorial and written journal illustrating a handful of vibrant and diverse aquatic ecosystems in Indonesia’s Komodo National Park, Lembeh Straits and Bali; Brazil’s Bonito region; Mexico’s Guadalupe Island; and his home for the last twenty years, South Florida. On a global scale, these locations cover insignificant, minute territory, but they are unique and contribute exponentially to our planet’s richness. These hot spots of biological wealth deserve our immediate attention and care. At the very least, people should be aware of them to understand what’s at stake when our actions threaten sensitive areas.

“When I began this project two years ago, I purposely chose these places because they are where I like to photograph the more remote and unknown, the better. Well, how about Bali and Florida? Believe me, they can still be re-discovered and photographed from an entirely new perspective. Fortunately, there’s a lot of wild left in both, especially below the waterline. I consider this my best work so far. Wild Waters showcases celebratory images as well as those depicting our heavy and messy footprints on the natural world. These photos are more relevant than ever because they can inspire us to make things better. As you follow my bubbles in Wild Waters, I hope you enjoy my images as much as I enjoyed making them.”

Michael Patrick O’Neill
SARGASSUM WEED LINE DIVE  
UW photography dive exploring the critters within and pelagic life below the expansive field of Sargassum seaweed  
**When:** Sunday July 29  
**Time:** 1 PM  
**Where:** Key Largo  
**Dive Operation:** Silent World Dive Center, MM 106 [http://silentworld.com](http://silentworld.com)  
**Price:** $85.00 includes Tax, Tip & Weights (tank rental available at extra charge)  
**Register with Sam Hodge dive@sfups.org**  
**Payment deadline is July 22**

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Megalodon Shark Tooth Dive  
**When:** August 18  
**Time:** 1:00-6:30 PM  
**Where:** Venice.  
**Dive Operation:** dive@megalodoncharters.com 941-483-3483 or 941-486-1400  
**Only 12 spots available.**  
**Price:** $110 depending on the location and weather!! If we have to stay close to Venice it would be $85. Includes Tax, tips, 2 tanks, weights, snacks, flags and naps.  
**DETAILS:** Must be fully paid by August 1st. **No cancellations! You would have to sell your spot!** The dive boat will try to sell it but if they can’t you are on the hook. These dives are booked months ahead!

In years past we have stayed overnight and gone on the morning dive the next day. There are only 4 spots left for the morning of the next day (19) so if you want to stay you will need to call and reserve your spot for the 19th. It will not be a club dive.

**Sign up sheet at the next meeting or Register with Sam Hodge directly dive@sfups.org**

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**SEPT**  
Coral Spawn Dive TBA  
Goliath Grouper Dive, Boynton Beach  2-4 Dives TBA  

**Oct**  
Halloween -Neptune Memorial Reef, Key Largo  

**Nov**  
Last Hurrah Dive for the Year  TBA

more information on each dive is available at the SFUPS Club Dive Schedules page at [http://www.sfups.org/DiveSchedule.html](http://www.sfups.org/DiveSchedule.html)

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Make Checks Payable to  
SFUPS  
Send payment to:  
SFUPS c/o Patrice Marker  
9723 Silent Oak Circle  
Wellington, FL 33411
Selling a Canon 7D setup for underwater photography. Originally purchased in June 2010. Used ONCE in a fresh water spring. This setup has not touched salt water. It is basically new!! We had a baby and I have not had the chance to use it.

The following items include all original boxes, manuals, etc.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price 1</th>
<th>Price 2</th>
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<tbody>
<tr>
<td>Ikelite Underwater Housing with E-TTL for Canon 7D</td>
<td>6871.07</td>
<td>$1,295</td>
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<td>Includes Underwater Leak Detector $36 – Included with Housing</td>
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<tr>
<td>Ikelite Substrobe DS-160 Kit with Sinc Cord &amp; Ball &amp; Socket Arm System for Ikelite Housing</td>
<td>3944.90</td>
<td>$940</td>
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<tr>
<td>(Includes DS-160 strobe with diffuser, cord (4103.51), Ikelite smart charger</td>
<td></td>
<td></td>
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<tr>
<td>(4066.1), and ball socket arm)</td>
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<td></td>
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<tr>
<td>Ikelite 8&quot; Dome port w/shade &amp; Neoprene</td>
<td>5510.45</td>
<td>$350</td>
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<tr>
<td>(No scratches or markings. Like New.)</td>
<td></td>
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</tr>
<tr>
<td>Ikelite Super Wide Body Extension Ring for 4-port lock system</td>
<td>5510.11</td>
<td>$105</td>
</tr>
<tr>
<td>for 8&quot; dome (use on, for instance, Tokina 10-17 fisheye lens)</td>
<td></td>
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<tr>
<td>Ikelite Extended Port Body</td>
<td>5510.24</td>
<td>$130</td>
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<tr>
<td>Pelican Storm Carry Case IM2720 with Wheels</td>
<td></td>
<td>$210</td>
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<tr>
<td>(The entire setup fits inside this case. Includes original box.)</td>
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Pictures available. Please contact Oscar at bello_o@bellsouth.net or text message to 954.650.0164. Thanks. Oscar Bello

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Subal ND30 for a Nikon D300 $1700 OBO
180 straight view finder in excellent condition $900

Also have a 100 glass Zen dome $650 type 3 subal mount

105mm Subal port $600

Subal gear for tokina 10-17mm $70
Subal gear for tokina 11-16mm $70

Extension ring type 3 subal 18 $150

Extension ring type 3 subal 40 $150
All are in great shape with boxes and paperwork.

George Ordenes
305-812-6722
rentownrealty@hotmail.com
TRIP REPORT STARFISH DIVE JUN 23rd

We headed out with a full boat bright and early. Seas were pretty good condition and the water temp was around 82. First stop was a wreck called Captain Tony’s which sat in about 90 feet of water. This wreck was covered with purple tunicates backed by red sponge making some very colorful shots. Yes- I shot macro, others took wide angle.

The wreck required hand over hand to go down the anchor line as there was current. It’s always interesting to see how photographers with their cameras manage this feat. Note to self: Make sure you have an easy handle on your gear for moments like this!

Our Captain told us that the day before they’d come across a bull shark caught in a fishing net, so they cut it loose. We found it lying on the bottom. Have to say that was the closest I’ve been to a bull shark without worrying about being eaten!

The big deal of the day was the 100 year old Loggerhead turtle that had to be 700-800 lbs and the size of a small Volkswagon Beetle... Suzan Meldonian

From Scott McDuff: 1st dive Captain Tony - Max depth 88’, 74 minutes, 81 degrees Black Condo - Max depth 67’, 64 minutes, 81 degrees, and a ripping north bound current.

I shot my Tokina 35mm lens. Forgot how versatile it is, and how much I like it.

On board were, Steve Jarocki, Scott McDuff, Shen Collazo, Alan Egan, Sharon Baron, Suzan Meldonian, Chip Bunnell and friends, and guests Beate & Michael.
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<th>Masters</th>
<th>Challengers</th>
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<tr>
<td>July</td>
<td><strong>Super Macro (less than 1:1)</strong> - An image showing the details of the macro world. Must use a macro lens and diopters or teleconverters. Super macro image shot in camera, not super cropped in the computer.</td>
<td><strong>Spots and Dots</strong></td>
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<td>August</td>
<td><strong>W/A featuring hard corals</strong> - Hard corals are the predominant foreground subject matter.</td>
<td><strong>Crabs</strong></td>
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<td>September</td>
<td><strong>Panning</strong> - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.</td>
<td><strong>Close Focus W/A</strong> - making a small subject look big compared to surroundings and background by using a wide angle lens very close to the main subject.</td>
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<td>October</td>
<td><strong>The color Orange</strong></td>
<td><strong>Shadows</strong> - best use of side lighting and shadows for an interesting composition and image.</td>
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<td>November</td>
<td><strong>Scorpionfish</strong></td>
<td><strong>Eye Eye!</strong> - Beautiful or interesting eyes. Animals eyes are the main focus of the image.</td>
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Winners June Intra Club Contest
Masters: Dinner Time

1st Place: Steve Kovacs

2nd Place: Anne DuPont

3rd Place: Susan Mears

4th Place: Amaury Cruz

5th Place: Jonathan Lavan
Winners June Intra Club Contest
Challengers: Rainbow Reefs

1st Place Bernd Meier
2nd Place: Mark Widick
3rd Place: Sam Hodge
4th Place: Sharon Baron
5th Place: Ray Schreiber
NEW INON PRODUCT RELEASE

By Phil Rudin

Inon has just introduced an exciting new product which shouldn’t appeal to every Inon strobe owner in the SFUPS club. Inon with help from Alex Mustard have released a new color correction filter for use with the Z-220, Z-240, D-2000 and S-2000 strobes. These filters attached to your strobe in the same way that your current diffusers that came with your strobe attach. What the filter does is shift your current native 5500 Kelvin color temperature strobes too a 4900 or 4600 Kelvin color temperature. You can choose a clearer filter which maintains the 100° beam angle of your strobe or choose a diffusing filter which changes the angle of your strobe to 110° and reduces the light output by half a stop of light.

By changing the color temperature a more vivid and natural looking Bluewater background is added to your wide-angle and close Focus wide-angle images. These diffusing filter should be shipping about the time this newsletter is released.
June DIGITAL CREATIONS

1st Place Susan Mears

2nd Place Mena Olds

3rd Place Sharon Barsh

4th Place Carol Cox

5th Place Ray Schreiber
Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be 1400 pixels on the long side in order to be displayed properly by our new HD digital projector. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
- Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.

Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
All packages include 5 nights and 4 days of 2-tank diving.

http://www.caradonna.com/

800-329-9989
Mon-Fri 9am-6pm EST

http://www.wyland.com/
Parting Shot
by
Susan Mears

Susan is the SFUPS Featured Photographer for July 2012

Visit www.sfups.org to see our galleries

South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron
12710 SW 77 St.,
Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org