NEWSLETTER OF THE SOUTH FLORIDA UNDERWATER PHOTOGRAPHY SOCIETY

www.sfups.org

NEXT MEETING:
Tues. May 8, 2012

Meeting Schedule

May 8 Video!
Jun 12
Jul 10
Aug 14
Sep 11
Oct 9
Nov 13
Dec 9
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Fletcher Forbes

Submit "Cover Photo" material to
the
Newsletter Editor
Suzan Meldonian,
561-394-6391
or e-mail:
newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation: Video

Jim Mears  Diane Randolph  Tony Land  Mark Wildick
Suzanne Bushnell  David Pressler

Apr Intra Club Contest Winners
2012 Intra Club Contest Subjects
Members in the News
Outside contests, Classifieds

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May 2012

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Presentation:

VIDEO

This month’s Presentation is VIDEO
THis is always a spectacular event with some of the most amazing footage you will ever see from our club members.

We have a few newcomers this year so it should be really really cool!

Jim Mears
Diane Randolph
Tony Land
Mark Wildick
Suzanne Bushnell
David Pressler
Congratulations to Club Members, Mena Olds & Matt Potenski on winning in the 2012 RSMAS Underwater Photography Contest

Members in the News

RSMAS WINNERS ANNOUNCED

Professional underwater photographer Chris Gug is offering classes to help you take your underwater photography to the next level.

Thursday May 17th- Point and Shoot Workshop- “Moving Beyond the Snapshot”- 2 hour presentation, mainly helping beginners and intermediate skilled photographers learn about composition, best use of program mode, strobes, and how to “take it to the next level” so to speak. Price $75.00 Starts at 6:30 pm at Force E Pompano Beach

Friday May 18th- DSLR Advanced Class- “Exposure for Wide Angle”- 2 1/2 hour presentation for photographers who already own DSLR equipment and for point and shoot photographers who are interested in moving up to a DSLR system. This workshop will cover proper exposures, getting the most from strobe lighting, taking advantage of wide angle situations even in poor visibility and low light, and the importance of using manual mode. Price $75.00 Starts at 6:30 pm at Force E Pompano Beach
Sign up for both classes and get a discount- $120.00 for both nights.

These courses will be conducted at the Force-E in Pompano located at 1312 N. Federal Hwy.
To sign up contact Suzanne at miami@GugUnderwater.com

Saturday May 19th- Put your skills to work, come out for a 2 tank morning dive leaving from Pompano at 8 am- diving the reefs with some good wide angle and macro life. After the dives, students will return to Force- E for review and critique of the images they’ve taken.  Price $55 for boat trip (does not include tanks).
To sign up to dive on May 19 call the Force-E Pompano at 954-943-3483

May 2012
Island Dive Fest - Islamorada May 4th - 6th. Time to book your dive! with Conch Republic

SFUPS Divers - please book direct- links and dates- listed below!

It is getting to be that time of year again. Island Dive Fest at Conch Republic Divers is fast approaching. This year it is May 4th - 6th.

Last year we had a blast, and the diving was fantastic. This is a great opportunity to dive the warm waters of the Florida Keys. Plenty of wrecks and reefs to shoot.

Just click on the link for more information, and I hope to see you there.


Island-dive-fest-2012-may-4th-6th-2012

The Cyber Diver
Presents:
Island Dive Fest 2012 in the Florida Keys.

We’ve got some great diving planned with Conch Republic Divers and even our famous dock party on Saturday night.
All dives will be $60......air/nitrox is not included
Air Tanks are $5 per tank
Nitrox Tanks are $10 per tank

NOTE: THE LINKS BELOW WILL HAVE THE ORIGINAL PRICE OF $85.00. JUST MENTION YOU ARE A PART OF ISLAND DIVE FEST TO GET THE SPECIAL DISCOUNTED RATE STATED ABOVE.

Some of these dives are advanced level-please make note and check.

Here’s a list of the dives with direct booking links.

- 05/04/2012 - AM/RD - Duane
- 05/04/2012 - AM/AD - Reef
- 05/04/2012 - PM/RD - Conch Wall
- 05/04/2012 - PM/AD - Spiegel Grove
- 05/04/2012 - NT/RD - Eagle
- 05/05/2012 - AM/RD - Spiegel X
- 05/05/2012 - AM/AD - Reef
- 05/05/2012 - PM/RD - Eagle
- 05/05/2012 - PM/AD - Drift
- 05/05/2012 - Cook out on CRD docks
- 05/06/2012 - AM/RD - Duane
- 05/06/2012 - AM/AD - Reef

Hotel arrangements can be made by calling Conch Republic Divers at (305)852-1655. We’ve got some better than advertised rates at Ocean Point Suites and Bayside Hotel.

If we have enough interest we can schedule a Vandenberg dive for Monday 05/07 with Lost Reef in Key West.

Thanks, Scott McDuff
FOR SALE

Selling a Canon 7D setup for underwater photography. Originally purchased in June 2010. Used ONCE in a fresh water spring. This setup has not touched salt water. It is basically new!! We had a baby and I have not had the chance to use it.

The following items include all original boxes, manuals, etc.

**Ikelite Underwater Housing with E-TTL for Canon 7D** - 6871.07 - $1,295
includes Underwater Leak Detector $36 – Included with Housing

**Ikelite Substrobe DS-160 Kit with Sinc Cord & Ball & Socket Arm System for Ikelite Housing** – 3944.90 - $940
(Includes DS-160 strobe with diffuser, cord (4103.51), Ikelite smart charger (4066.1), and ball socket arm)

**Ikelite 8” Dome port w/shade & Neoprene** - 5510.45 - $350
(No scratches or markings. Like New.)

**Ikelite Super Wide Body Extension Ring for 4-port lock system** - 5510.11
for 8” dome (use on, for instance, Tokina 10-17 fisheye lens) - $105

**Ikelite Extended Port Body** – 5510.24 - $130

**Pelican Storm Carry Case IM2720 with Wheels** – $210
(The entire setup fits inside this case. Includes original box.)

Pictures available. Please contact Oscar at bello.o@bellsouth.net or text message to 954.650.0164.

Thanks.

Oscar Bello

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Subal ND 30 Housing for Nikon D 300 $2700 comes with a magnifying 3x straight viewfinder.
Nikon D-300 $800 1 card 2 batteries charger original box and all paperwork

Nikon lenses
105mm 2.8 have box and paperwork $750
35mm 1.8 $150
11-16mm 2.8 $550

Also Nikon sb-900 speedlight flash
$400

All are in great shape with boxes and paperwork.

George Ordenes
305-812-6722
rentownrealty@hotmail.com
<table>
<thead>
<tr>
<th>Month</th>
<th>Masters</th>
<th>Challengers</th>
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<tbody>
<tr>
<td>February</td>
<td><strong>Fish Faces</strong> - close portrait of a fish face.</td>
<td><strong>Mating and Courting</strong> - mating and courting behavior of any underwater animal, NOT the results of mating activity like the jawfish with eggs in mouth.</td>
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<tr>
<td>March</td>
<td><strong>The Cleaners</strong> - Best cleaning station.</td>
<td><strong>Beautiful Butterflies</strong> - butterfly fish from around the world.</td>
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<tr>
<td>April</td>
<td><strong>Patterns</strong></td>
<td><strong>That’s Funny</strong> - A humorous image. Can include a diver.</td>
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<td>May</td>
<td><strong>W/A featuring a model</strong> - Wide angle image must have another diver(s) in the image. Diver can be close or in the distance.</td>
<td><strong>Turtles</strong></td>
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<td>June</td>
<td><strong>Dinner Time</strong> - A predator catching and/or eating its prey.</td>
<td><strong>Rainbow Reefs</strong> - Wide Angle reef scene with many colors.</td>
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<td>Special June Contest</td>
<td><strong>Creative</strong> - Open to everyone. Maximum two entries in this contest in addition to the regular June Categories listed above. Computer manipulated, creative images. Anything goes. (No points for this one, just for fun)</td>
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<td>July</td>
<td><strong>Super Macro (less than 1:1)</strong> - An image showing the details of the macro world. Must use a macro lens and diopters or teleconverters. Super macro image shot in camera, not super cropped in the computer.</td>
<td><strong>Spots and Dots</strong></td>
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<td>August</td>
<td><strong>W/A featuring hard corals</strong> - Hard corals are the predominant foreground subject matter.</td>
<td><strong>Crabs</strong></td>
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<td>September</td>
<td><strong>Panning</strong> - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.</td>
<td><strong>Close Focus W/A</strong> - making a small subject look big compared to surroundings and background by using a wide angle lens very close to the main subject.</td>
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<td>October</td>
<td><strong>The color Orange</strong></td>
<td><strong>Shadows</strong> - best use of side lighting and shadows for an interesting composition and image.</td>
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<td>November</td>
<td><strong>Scorpionfish</strong></td>
<td><strong>Eye Eye!</strong> - Beautiful or interesting eyes. Animals eyes are the main focus of the image.</td>
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http://www.reefphoto.com
Winners April Intra Club Contest
Masters: Patterns

1st Place: Susan Mears
2nd Place: Steve Kovacs
3rd Place: Steve Kovacs
4th Place: Susan Mears
5th Place: Wayne MacWilliams
Winners Apr Intra Club Contest
Challengers: That’s Funny

1st Place: Sam Hodge

2nd Place: Kirk Kilfoyle

3rd Place: Jonathan Lavan

4th Place: Tony Barros

5th Place: Carlos Jaile
Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.
- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be 1400 pixels on the long side in order to be displayed properly by our new HD digital projector. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
- Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.
Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
GET READY!
The 2012 Windland Awards will open for entry
We are now working on the awards exhibition design featuring the category winners and selected highly honored images from the 2011 competition.

CALL FOR ENTRIES

2012 Windland Awards is open now!

Take your images on a journey from the wild to the walls of the Smithsonian! CLICK HERE http://www.naturesbestphotography.com/
The editors of Nature’s Best Photography magazine invite all photographers to enter the 2012 Nature’s Best Photography Windland Smith Rice International Awards competition.
Category Winners and a selection of Highly Honored photographs will be displayed in an exhibition at the Smithsonian’s National Museum of Natural History, one of the most widely respected and highly visited museums in the world. In addition, all winning images will be published in the Fall/Winter 2012 Awards special Collector’s Edition of Nature’s Best Photography magazine.
Entries are judged on technical quality, originality, and artistic merit. Enter a TOTAL of up to 20 images for one entry fee ($25 US dollars no foreign checks). Each submission must follow the guidelines.

http://www.divephotoguide.com/monthly-underwater-photography-contest
Upcoming Contests
- May 2012
  Theme: Bokeh
- June 2012
  Theme: Surf
- July 2012
  Theme: Abstract and Art
- August 2012
  Theme: Nudibranchs
- September 2012
  Theme: Flora
- October 2012
  Theme: Weird and Spooky
- November 2012
  Theme: Fashion
GUY’S VISION

The Guy Harvey Ocean Foundation will help ensure that future generations will enjoy and benefit from a naturally balanced ocean ecosystem where fish and other marine wildlife flourish. Through the support of the Foundation’s visionary friends, leading scientists will develop new strategies for sensible fisheries management, encouraging the cooperation of commercial and recreational fishers, and educators will create novel instructional programs to stimulate future scientists and new stewards of the marine environment.

http://www.guyharveyoceanfoundation.org/

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South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron
12710 SW 77 St.,
Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org