Meeting Schedule

Oct 9
Nov 13
Dec 9
Holiday Party

7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Suzan Meldonian

Submit “Cover Photo” material to the Newsletter Editor
Suzan Meldonian, 561-394-6391
or e-mail: newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:
AMAZING ANILAO

Presented by Suzan Meldonian

September Intra Club Contest Winners
2012 Intra Club Contest Subjects
Members in the News
Outside Contests

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
Far far away, there is an amazing place underwater that hosts some of the most lethally poisonous yet most beautiful creatures on Earth underwater.

With dive sites such as Secret Bay and Bubbles, named after the hot underwater volcanic vents that “bubble up” through the sand, it surely is a place to capture the imagination and just let it run wild. This is the land called Anilao, located in the Philippines.

Known for it’s muck diving extraordinaire, it’s like diving in a fantasy world underwater. If you like creatures on the Weird-o-meter 10 cycle- this place is definitely for you! But even more amazing are the nudibranchs! Oh and the octopus or is it Octopiiiiii? Gobies? Wild colors, critters with eggs? It is a never ending story full of surprises on every single dive.

You cannot imagine how many quality shots you can take in ten minutes. Every single direction there are amazing creatures- and macro is it’s name-O!

Earlier this year, I had the opportunity to travel with Underwater Photography Guide’s Mike Bartick & Scott Geitler to this amazing place. I hope you will enjoy the show.
I’ve put together a thirty minute show to introduce you to some of the marine wildlife I was able to find. However keep in mind, that I barely scratched the surface. The other side of the island it Gigantor animals like Mola Molas and Whale Sharks. I have hopes to return there again, as the oceans there are teaming with creatures begging to be documented and discovered. It is surely a place to add to your bucket list! Hope you will join me.
Oct - Halloween - Neptune Memorial Reef, Key Largo
Nov - Last Hurrah Dive for the Year TBA

More information on each dive is available at the SFUPS Club Dive Schedules page at http://www.sfups.org/DiveSchedule.html

Make Checks Payable to
SFUPS
Send payment to:
SFUPS c/o Patrice Marker
9723 Silent Oak Circle
Wellington, FL 33411

Members in the News

Congratulations! Wilfredo Hernandez 2nd Place Macro
2nd Internacional Photosub Championship
Cozumel - Mexico
SAVE-THE-DATE
INVITATION!

SUNDAY DECEMBER 9, 2012
5:30 PM

SFUPS ANNUAL HOLIDAY PARTY
IS
COMING
COMING

TIME TO PARTYY!

MARK YOUR CALENDAR!
Back by Popular Demand!

http://biminiboatyard.com/

http://www.naturesbestphotography.com/enter_othercompetitions.php

Voice of the Ocean 2013 The ADEX Photo/Video Competition
Couple of different categories with different deadlines.
Photo Competition; Deadline: 15 January 2013

http://www.caradonna.com/
### INTRA CLUB REMAINING CONTEST SUBJECTS

<table>
<thead>
<tr>
<th>Masters</th>
<th>Challengers</th>
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<tbody>
<tr>
<td>October</td>
<td>The color Orange</td>
</tr>
<tr>
<td></td>
<td>Shadows - best use of side lighting and shadows</td>
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<tr>
<td></td>
<td>for an interesting composition and image.</td>
</tr>
<tr>
<td>November</td>
<td>Scorpionfish</td>
</tr>
<tr>
<td></td>
<td>Eye Eye! - Beautiful or interesting eyes. Animals</td>
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<tr>
<td></td>
<td>eyes are the main focus of the image.</td>
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</tbody>
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**Contest Clarifications - September**

**SEPTEMBER MASTERS**

Panning - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.

**SEPTEMBER CHALLENGERS**

Definition of Close Focus Wide Angle for this month’s Challengers competition

Close Focus Wide Angle (CFWA) is a type or sub set of wide angle photography where the image is composed with the lens very close to a main subject while still including the wide background. Short camera to subject distances force the perspective of the photo so that the subject appears larger than it is in reality.

A rule of thumb would be to use a lens with an angle of view of at least 84 degrees, (24mm or wider in 35mm film terms) while being less than about eighteen inches away from the main subject.

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http://www.force-e.com
Winners Sept Intra Club Contest
Masters: Panning

1st Place: Steve Kovacs

2nd Place: Chris Gug

3rd Place: Chris Gug

4th Place: Amaury Cruz

5th Place: Amaury Cruz
Winners Aug Intra Club Contest
Challengers: Close Focus W/A

1st Place: Sam Hodge

2nd Place: Tony Barros

3rd Place: Mike Schmale

4th Place: D Pasko

5th Place: Mark Widick
2012 PHOTO CONTEST RULES

Digital Files:
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

• Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.

• Image size should be 1400 pixels on the long side in order to be displayed properly by our new HD digital projector. Images should be submitted in JPEG format.

• Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg

• Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.

Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. www.sfups.org For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!

http://www.wyland.com/
Your on-line gallery comes with your paid membership. Take Advantage!

Parting Shot
by
Suzan Meldonian

Suzan is the SFUPS Featured Photographer for October-Nov 2012

Visit www.sfups.org to see our galleries

South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron
12710 SW 77 St.,
Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org