Meeting Schedule

Sep 11
Oct 9
Nov 13
Dec 9
Holiday Party

NEXT MEETING:
Tues. Sep 11 2012
7:30 PM at
El Palacio
Sports Hotel
21485 N.W. 27th Ave,
Miami, 33056
305-621-5801

Cover Shot
Bill Watts
Submit "Cover Photo" material to the Newsletter Editor
Suzan Meldonian, 561-394-6391
or e-mail: newsletter@sfups.org
Info about the image is appreciated.
DEADLINE IS THE 25th!

Presentation:

Return to Island of the Sharks
Presented by Bill Watts
&
Tips ‘N Tricks with Shen Collazo

August Intra Club Contest Winners
2012 Intra Club Contest Subjects
Trip Report: Goliath Groupers & Megalodon Dives
Product Review by Chris Gue! Must Read!
New: Dive Schedule, Classifieds

All images in this newsletter are copyright protected and may not be used without written consent of the photographer. For information on how to contact the photographer contact the Newsletter Editor.
“Island Of the Sharks” is about a tropical Pacific paradise otherwise known as Cocos Island.

Some 350 miles off the coast of Costa Rica this underwater mountaintop is a migratory gathering place for a dazzling array of sea creatures.

Boasting the world’s highest concentration of large marine predators, its waters team with White-tip, Hammerhead, Black-tip, Galapagos and Tiger sharks.

Bill has returned with famed artist Guy Harvey, 10 years after they first visited Cocos to see what changes have taken place. Tonight he will share the results of that adventure.
**Tips ‘N Techniques**

Demystifying O’Rings with Shen Collazo
Open Forum- Bring Your questions!

Here’s a few questions we hope to assist you with!

The port on my housing is attached by screw in method, how often should I replace this O-ring. It takes a lot of wear and tear installing and removing each time.

Why are there different color O-rings for different manufactures? Are they made of different materials? How is the care different for each?

Cleaning and greasing O-rings:
I remove the O-rings from my camera system after each use, Should I clean them with dish washing soap and store them in a plastic zip lock bag until my next use. Is this a good idea?
Treatment of the O-Ring Channel
What tools you should use to remove the O-ring.
What’s the proper procedure to install and remove an O-ring?
Should you should a Q-tip to clean the O-ring channel?

How often should I change the accessible O-rings? How often should I have a technician replace the inaccessible O-rings (around buttons & knobs)?

What are the different types of O-ring grease and are they interchangeable? I can’t get the original manufactures grease can I use another brand?

How much is too much grease on an O-ring and how much is too little?

How do I check the O-rings for nicks or cuts? Where can I get replacements?

I thought I’ve done everything all right with my O-rings but I notice I have a leak while underwater, now what do I do?

I’m back on the boat with my flooded camera what should do I do?
The Housing:
Discuss the proper cleaning (soaking in fresh water) of an underwater housing after a dive.

[Image: http://www.reefphoto.com]
Hi guys,

Here is a pic of my treasure found on the Venice Shark Tooth Dive. It's a sperm whale tooth showing the root to the surface end. It looks just like a bone, but I had the feeling I needed to keep this one. I also found an interesting piece I wanted to keep but threw it back.....foolish... it was a tooth from a sawfish according to the book. Next time keep everything you find that you may have a feeling about....and better yet study the book prior to the dive.

Sharon

Product Review: CARDRECOVERY Software – by Chris Gug

Here’s a little story about a new photo product I used (I have no affiliation with them in any way other than being a happy customer).

CardRecovery software by WinRecovery.com Last month, I was on assignment shooting for a magazine in Mexico, and while conditions were good, from a photographer’s perspective, it was extraordinarily logistically challenging. I was extremely rushed with an average of only 1 or 2 dives per day, and I felt like I only had one single good day worth of “concentrated” shooting where I even had a private guide for 2 of the 4 dives that day. Of course, that one good day was the first time in years when I got back to the hotel to download, and the card is corrupt!!!! The SanDisk card in the D7000 camera reads, “image files not of supported type”, Windows Vista says, “not a recognizable file type”, and Mac OS just saw no data on the card whatsoever - trust me, I tried everything!

So, in a panic because about 80% of the good shots from that trip came from that one day, and my reputation is on the line with the editors, I scramble though Google searches to find some new recovery software (SanDisk’s software was just discontinued a few months ago). My first pick proved to be the right one for the job - for $40, I downloaded PC version (they have a Mac version too) of CardRecovery from the company WinRecovery.com - instructions were easy to follow, and it took about 3.5 hours on a 16GB card (all automated - you just walk away) to successfully recover every RAW+JPG and all the video files perfectly. Eerily, it also fully brought back stuff that was on that card from BHB, Key Largo, WPB, and other stuff after 3,4,5,6 formats in the camera, even after that card was subsequently fully filled to the max with other data!!!

Anyway, this product saved me when my butt was on the line, so even though I still don’t really understand how this type software works, I can wholeheartedly say it does work, and it was the best $40 I’ve spent in a long time!

Cheers, -Chris
Goliath Grouper Dive
**UW photography 3 tank dive**
- **When:** Friday Sept 14
- **Time:** 8:30 AM Show 9:00 AM Go
- **Where:** Jupiter
- **Dive Operation:** Jupiter Dive Center

**Price:** $95.00 (Includes Tax, tip & Weights). Tank rentals available at additional cost.

**Directions:**
- I 95 N to W. Indiantown Road East
- Left on A1A Alternate
- Jupiter Dive Center is 1/4 mile up on the right.
- Jupiter, FL 33477

- **Dive Plan:** Zion, Ms. Jenny, Bonaire, and MG111 wrecks
- A hearty lunch will be included in the price

- **Average depth is 85 feet in swift moderate current; Advanced diver and Nitrox certification recommended!**

**SEPT 29**

**UW photography 2 tank dive**
- **When:** Saturday Sept 29
- **Time:** 12:30 PM Show 1:00 Go
- **Where:** Aquarius Reef Base in Key Largo (NASA DIVE)
- **Dive Operation:** Quiescence
- **Price:** $65.00 +tax and tip ** includes air tanks and weights

> **PAY DIVE SHOP DIRECTLY**

**Directions:** http://www.keylargodiving.com
105952 Overseas Hwy, Key Largo, FL 33037

**SPACE IS LIMITED**
and club has to release unreserved seats usually a week out.

We encourage you
to book your reservation as soon as possible, and note: your payment secures your spot!

Each Dive Operation has its own cancelation policies. In some cases you may be held responsible for last minute cancelations.

We do our best to secure the entire boat so that it is devoted to underwater photographers and their cameras.
So please try not to cancel so we don’t have to give up seats.

**Sign up sheet at the next meeting or Register with Sam Hodge directly dive@sfups.org**

**Oct**

Halloween -Neptune Memorial Reef, Key Largo

**Nov**

Last Hurrah Dive for the Year TBA

more information on each dive is available at the SFUPS Club Dive Schedules page at http://www.sfups.org/DiveSchedule.html

Make Checks Payable to
**SFUPS**

Send payment to:
**SFUPS c/o Patrice Marker**
9723 Silent Oak Circle
Wellington, FL 33411
Congratulations!
To following SFUPS members
Kevin Bryant, Judy Townsend & Michael Kovach for having images published in the scientific paper by Benjamin C. Victor for the Journal of the Ocean Science Foundation…
See this paper by clicking this link:

http://www.oceansciencefoundation.org/josf/josf5.pdf

SFUPS members had an amazing trip with the first Goliath Grouper dive just before Tropical Storm Isaac hit South Florida on August 25. We were visited by dozens of dolphin just to add to the countless Goliaths we dove with. Not to mention made it back to the docks before the inclement weather hit.

We will only take 15 divers for this trip to ensure we do not disrupt their environment too much with our presence.
SAVE-THE-DATE INVITATION!

SUNDAY DECEMBER 9, 2012
5:30 PM

SFUPS ANNUAL HOLIDAY PARTY

MARK YOUR CALENDAR!
Back by Popular Demand!

Time to PARTYY!

© Suzan Meldonian

http://biminiboatyard.com/

http://www.naturesbestphotography.com/enter_othercompetitions.php

http://laups.org/comp_2012
This competition is open to amateur photographers and videographers of all skill levels. Professional photographers and videographers are not allowed to compete. LAUPS reserves the right to determine the level of an industry professional and disqualify any submissions from an ineligible entrant.

Voice of the Ocean 2013 The ADEX Photo/Video Competition Couple of different categories with different deadlines. Photo Competition; Deadline: 15 January 2013

Caradonna Worldwide Dive Adventures

http://www.caradonna.com/
## INTRA CLUB REMAINING CONTEST SUBJECTS

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<tr>
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<th>Masters</th>
<th>Challengers</th>
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<tr>
<td>September</td>
<td><strong>Panning</strong> - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.</td>
<td><strong>Close Focus W/A</strong> - making a small subject look big compared to surroundings and background by using a wide angle lens very close to the main subject.</td>
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<tr>
<td>October</td>
<td><strong>The color Orange</strong></td>
<td><strong>Shadows</strong> - best use of side lighting and shadows for an interesting composition and image.</td>
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<tr>
<td>November</td>
<td><strong>Scorpionfish</strong></td>
<td><strong>Eye Eye!</strong> - Beautiful or interesting eyes. Animals eyes are the main focus of the image.</td>
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### Contest Clarifications - September

**SEPTEMBER MASTERS**

Panning - Use a panning technique to show motion. Main subject, especially eyes and face should be sharp while background is streaked or blurred showing motion.

**SEPTEMBER CHALLENGERS**

Definition of Close Focus Wide Angle for this month’s Challengers competition

Close Focus Wide Angle (CFWA) is a type or sub set of wide angle photography where the image is composed with the lens very close to a main subject while still including the wide background. Short camera to subject distances force the perspective of the photo so that the subject appears larger than it is in reality.

A rule of thumb would be to use a lens with an angle of view of at least 84 degrees, (24mm or wider in 35mm film terms) while being less than about eighteen inches away from the main subject.

[For More Samples & Examples go to:](http://www.sfups.org/MonthlyContests.htm)
Winners July Intra Club Contest
Masters: Wide Angle Featuring Hard Corals

1st Place: Shen Collazo
2nd Place: Shen Collazo
3rd Place: Bernd Meier
4th Place: Wayne MacWilliams
5th Place: Wayne MacWilliams
Winners Aug Intra Club Contest
Challengers: Crabs

1st Place: Judy Townsend

2nd Place: Tony Barros

3rd Place: Patrice Marker

4th Place: Kirk Kilfoyle

5th Place: Mark Widick
**2012 PHOTO CONTEST RULES**

**Digital Files:**
Realizing that some computer adjustments are necessary for digital files, we ask that only minor adjustments be made in the computer. Only minor cropping, color adjustments, backscatter removal and sharpening are allowed. No extreme computer manipulation, removing items or adding items to the image.

- Images will be submitted prior to the meeting so that they can be compiled for easy viewing and judging.
- Image size should be 1400 pixels on the long side in order to be displayed properly by our new HD digital projector. Images should be submitted in JPEG format.
- Each image file name must include your name, month, category, and number. Use “mastr” for Masters Category and “chall” for Challengers category. For example an image submitted by John Doe for the January Challengers contest would be named: JDoe-JanChall-1.jpeg
- Entries must sent via email to Jim Mears at audiovisual@sfups.org by 12 noon on the Sunday before the meeting.

Once an image has won in any category, it must be retired from further competitions.

Jim will send you a confirming email to let you know he has received the file.

Send to audiovisual@sfups.org

If you can’t find your newsletter- you can always check on our website. [www.sfups.org](http://www.sfups.org) For our new members, winning shots accumulate points throughout the year. Challengers may compete in both Challengers and Masters categories. Only 2 entries per month -per person (except on the day contests). Masters are those who have previously won Photographer of the year, and they may only compete in the Masters categories.

The person with the highest points wins the illustrious title of “Photographer of the Year” and is awarded a beautiful trophy. Please see the website for the point system. Good luck! Bonne chance!
Parting Shot
by
Bill Watts

Bill is the SFUPS Featured Photographer for September 2012

Visit www.sfups.org to see our galleries

South Florida Underwater Photography Society

MEMBERSHIP INFORMATION

SFUPS is a Non-Profit Organization promoting interest in Underwater Photography and general awareness of our ocean’s creatures through photography. Meetings are held the second Tuesday of each month (January -November) at 7:30 pm at the El Palacio Hotel located at 21485 NW 27th Avenue off the Florida Turnpike, Miami, FL, 33056 305-621-5801 near Calder Raceway

Annual Dues are $35.00 (individual), $45.00 (family) and $20.00 for “Out of Area” non-participating members. Dues are payable each January. After June 1st, dues are pro-rated to 1/2 of the above for new members only.

A Membership form must be completed, signed and returned along with payment, a copy of your C-Card and dive insurance. Make checks Payable to SFUPS and send to: SFUPS c/o Sharon Baron 12710 SW 77 St., Miami, FL 33183

Membership forms can be found on our website at www.sfups.org and also available at the meetings, or contact Membership@sfups.org