Cover Shot by
SFUPS August Featured Videographer Jim Mears

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2013 SFUPS Board of Directors

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GUG Underwater

Nauticam USA

Ocean Foundation

REEF Photo & Video

CN Underwater

Your Local Source!

954.537.0644
July Masters—Newborns

1st Place — Suzan Meldonian

2nd Place — Susan Mears

3rd Place — Wayne MacWilliams

4th Place — Suzan Meldonian

5th Place — Wayne MacWilliams
July Challengers— Red, White and Blue

1st Place — Jose Barros

2nd Place — Wilfredo Hernandez

3rd Place — John Casey

4th Place— Bob Weybrecht

5th Place— Judy Townsend
A BIG SFUPS Thank You to Wayne MacWilliams

Thanks to Wayne MacWilliams for the great presentation on how to “Snoot It”. This was informative and interesting and will help club members get “the shot” for the upcoming masters contest. Thanks again Wayne! It’s great to see a packed house for our guest presenters!

Announcements

SFUPS Exhibit—“Florida’s Forgotten Reefs”

The exhibit will run from Sept 6-Nov 24 at the Dante Fascell Visitor Center 9700 SW 328 Street, 9 miles east of Homestead, Florida. We will hang the pieces on Sept 4. Preferred images will be from Biscayne National Park with some local reef images being considered. (No Monroe County Please!)

Craig Dietrich will be coordinating this exhibit and he can be contacted at cmdiet@aol.com. Thanks for taking on this effort Craig! SFUPS appreciates your hard work and dedication. Just like the last exhibit your pieces must be wired to hang. We would like to have a maximum size of 16x20 inches, white mattes and black frames, or gallery wrap canvas are acceptable. Protect your pieces with bubble wrap and label them on the outside please. We have room for 25-30 pieces so make it your best shot from these reefs!

Please send your label in to Craig Dietrich at cmdiet@aol.com asap. The label info should include the title of the piece, description, location and contact information.

The opening reception will be on Sunday September 8 from 1-3 pm.

We will have the rest of the information at the August meeting including drop off locations. We will be looking for volunteers to help with the hanging of the exhibit on Sept 4 so check your calendars now to see if you will be available to help. Thanks in advance for all your efforts!
More Announcements

**Reef Photo Video**

Reef will be holding another macro workshop in Palm Beach on Sept 5-8. This workshop is an excellent way to learn the latest macro techniques to capture the amazing creatures that live under Blue Heron Bridge and around the world.

**Force E Scuba**

Join Force-E scuba for the next sponsored night dive on August 19 from 7-9 pm. Sign up at Force–E Riviera Beach

**August Show and Tell**

By Bryan Armstrong

“Our Backyard Is A Wreck”

Photo Contest Results

**August Hands On**

By Sam Hodge

Facebook Secrets

**Sailfish Marina Presents**

the first Annual Spiny Lobsterfest

On August 10 from 12pm until 8pm

Live music, local lobster dishes, drinks, art exhibits, raffles and so much more! Some proceeds will benefit the Lagoonkeepers.org

**Our Florida Reefs**

Community Working Groups

Sign Up Deadline is August 14.

To download the application go to ourfloridareefs.org

These working groups will bring together local community members, business owners, reef users and visitors to help decide the future of the southeast Florida reef ecosystem.
Although first certified in 1978, I did not get into underwater photography until around 1990. I began taking still underwater pictures with a Nikonos V and an array of close up framers. My wife was also taking stills and we kept trying to compare who took the best picture. I shortly realized that I could never be as good as her, so I decided to take up underwater video. I was already doing video on land so it was an easy switch for me.

I started out using a Sony TRV-900, 3 CCD Standard Definition Tape format camcorder. I then moved up to a Sony HC3, Hi Definition tape format camcorder. I have always used Lite & Motion video housings with an external monitor. I use two Sola 2000 watt video lights with a Fixled 1000 watt Fish Eye Light in the center to get a good overall lighting of my macro subjects. I also use 2 Fix Aquavolt 7000 watt video lights whenever I try and take some wide angle video.

I normally focus on underwater macro and have designed my own custom underwater tripod which does a great job. I love capturing the action and interaction of my subjects via the video format.

I enjoy shooting locally in the waters off South Florida and more exotic locations in the Caribbean and Pacific.

I use Adobe Premier Pro 6 to process my video clips and create the galleries you see on this web site, Facebook and You Tube. To see more of my videos both topside and underwater you can visit my personal website: www.mearsphoto.com.
August Guest Speaker—Tony Land

Taking Photography Deeper

Tony Land has been a photography enthusiast since his earliest years, having been introduced to the hobby by his grandfather, a police officer and crime scene photographer.

Since then he has kept this interest alive as both a hobby, and profession, working as a professional photographer and videographer in various capacities. Tony has worked as a Paramedic, as well as a Police Officer, where he also served as a crime scene photographer.

In 2003, Tony became a diver, and merged his two hobbies. Just a few years later, he made the switch to closed--circuit rebreathers. In 2009 he began working as the Service Manager for Reef Photo and Video, where his knowledge of underwater imaging rapidly advanced. During this time he began working part---time as an underwater videographer, providing footage for PBS television, 60 Minutes, and several production companies. In addition, Tony has served as a photojournalist and space correspondent, having covered any manned and unmanned launches at the Kennedy Space Center.

Tony Land is currently the General Manager for Add Helium – the world’s largest rebreather training and sales center --- where he oversees all divisions of the company.

www.addhelium.com
Club Members in the News

- Craig Dietrich’s photo “Cool School Color” was awarded Honorable Mention in Scuba Diving Magazine’s Through Your Lens 2013 photo contest. Craig’s photo will be featured in the Sept/Oct issue of Scuba Diving Magazine.

- Jonathan Lavan won Picture of the Week on Nature’s Best Photography Facebook page—www.facebook.com

- Jonathan Lavan had an article published in Underwater Photography Guide.com titled “10 Underwater Creature Facts We Bet You Didn’t Know”

- Pedro Dorta had a photo published in National Geographic.com

- Diane Randolph will present the Program at the August meeting of the Broward Shell Club.

- Chris Gug had a photo published in the September issue of Scuba Diving Magazine

- Nils Jacobsen, Linda Ianniello, and Patrice Marker all had photos published in LHPmag.com

- Richard Apple won the Sport Dive Facebook contest for May.

Congratulations to all of our members!

August SFUPS Contest Categories

AUGUST MASTERS

Snoot It – You don’t necessarily need to buy them, you can make them. Must be done using a snoot apparatus and not in post processing. Subjects are getting harder, but this will make you better.

AUGUST CHALLENGERS

Three of a Kind – three of the same species of fish or creature. Coral polyps or worms cannot be the subject specie.
SFUPS On The Scene

Digital Fiesta April 20-17, 2013 by Sharon Baron

Ten members of SFUPS including Phil Rudin, Bill Watts, Beverly Watts, Sharon Baron, Carol Schurtz, Ray Schreiber, Linda Ianniello, Bob Weybrecht, Patrice Marker, Rob Myers and 33 other participants from around the country had a fun week and lots of diving in the blue waters of Cozumel. The focus of the trip was to learn and enjoy the art of taking underwater photographs. Fred Dion from Backscatter was there demonstrating new flash equipment and consumer compact cameras. A physician from DAN gave a presentation on chambers and the bends. There was also a review of Lightroom, macro, wide angle and lighting. There was food galore with all the Margaritas one could consume.

Carol Schurtz and Sharon Baron arrived a few days early to dive the Cenotes. The Yucatan has a natural massive underwater cave system that goes on for miles with one found to be 62 miles long. These caves are solution caves that produce creative limestone formations and magnificent crystals. They were used by the ancient Mayans for sacrificial offerings as well as refrigeration and drinking water. The formations in these caves along with comfortable cool water lends itself a wonderful dive, however, one must take precautions and follow the steps of the cave certified divemaster. The Cenotes are dangerous and there have been many fatalities with divers who swam off not following the guide lines. However, by following the instructed precautions these underwater passageways can bring a wealth of never ending amazement of another surprise gift of the earth’s hidden treasures.

Due to popular demand the 2014 Digital Fiesta is scheduled in April 12-26. This year will offer 2 single weeks or a combined 2 weeks of fun in Cozumel. You can find information on this trip on Underwater-MexicanDiver.com

Join SFUPS for the next meeting

August 13 at 6:15 pm
for social hour, drinks & dinner
Meeting will start at 7:30pm

SFUPS Meeting Location
Courtyard Marriot Ft Lauderdale North
2440 W. Cypress Creek Road
Ft Lauderdale, FL  33309
954-772-7770
Contest Calendar

**Wilderness Forever Photo Contest** – Deadline Sept 3, 2013

**Ocean Art Photo Contest** — Deadline November 11, 2013

**Eliat Red Sea Monthly Competition to compete in Eliat Red Sea Shootout**

**Scuba Symphony Quarterly Contest**

**Epic Diving Shark Shot Photo Competition**

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Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

**2014**

- Feb 16-23 Truk Lagoon on the Odyssey with Bonnie Pelnar, UnderwaterColours.com
- May 24-31 2014 Scuba Travel Ventures at Tubbataha Reef in the Sulu Sea on the Azores liveaboard.
Classifieds

- **FS:** Nikon D700 body and Subal ND700 housing. Housing has 45° magnifying viewfinder. The viewfinder retails for $1300. Very gently used and never flooded, original box and all papers for camera included along with synch cords and 77mm zoom gear. If interested, contact Fletcher Forbes—my email is jandfforbes@cox.net

- **FS:** 2005 Grady-White 228 boat with Yamaha 225 hp 4-stroke outboard. This boat is set up for diving. It is the walk-around model with cuddy-cabin, 49 sf of back deck space, tank racks, and camera rinse tank! Can handle 5 divers. Fresh water shower on the stern, sink and port-a-potty (never used). Motor has only 138 hours. Really. If interested, contact Fletcher Forbes—our email is jandfforbes@cox.net

- One wet close up diopter Nexus CL 100. Approx. 4” in diameter. Has black rubber skirt to fit over lens port. Has been used on Seatool ports, may fit others as well. Contact Bernd Meier at meierb@bellsouth.net

For Your Information

- Anyone with some free time on their hands and a good working knowledge of how to digitize slides please contact Steve at h2onutz@me.com. He has a friend who might be willing to hire the right person to sort, color correct, crop and digitize his large collection of slides.

- According to an article in Undercurrents DEPP insurance had recently gone out of business due to insurance fraud. If you are trying to file a claim with any company, do all correspondence in writing and do not stop emailing, find out what state the company is registered in and contact that state's consumer affairs division and most importantly if your claim is not satisfied do not give up!

- SFUPS was honored to have a visiting nudibranch expert on their recent Biscayne National Park dive. Ali Hermosillo is the coauthor of “Eastern Pacific Nudibranchs”. Ali and her nephew joined the Biscayne National Park dives. Read more about this in next month’s SFUPS On The Scene!
Parting Shot

By Chris Gug

SFUPS Member Benefits

Yearly dues are $35 for individuals and $45 for families. Make checks payable to SFUPS and mail to Patrice Marker at 9273 Silent Oak Circle, Wellington, FL 33411-6634 (Don’t forget to send a copy of your dive insurance and C-Card)

Membership benefits include continuing education, information about the latest equipment and techniques, presentations about marine life, conservation and exotic dive locations, club sponsored trips, online gallery to showcase images, this awesome newsletter and much, much more.

SFUPS welcomes divers just starting in underwater photography as well as professionals who have taken their photography to the next level.

http://www.sfups.org/