Cover Shot by May Photographer

Tony Barros

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2014 SFUPS Board of Directors

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[Images of sponsors logos, including Pompano Dive Center, Force-E Diving Centers, GUG Underwater, Nauticam USA, REEF Photo & Video, Your Local Source, and Capt. SL8R Charters.]
May President’s Message

Many of you will not believe me when I tell you I have not dove the Blue Heron Bridge in over a year. It’s likely most of you may not even be able to fathom not diving this amazing site for such a long period of time. The “Bridge” as we so endearingly have labeled it, is a place for transient and seasonal creatures that will surprise you with every dive. It’s a dive site that has been on my mind for some time now for a variety of reasons. Mainly for some of the speculative, yet expected environmental impacts due to the recent support by the Army Corps of Engineers to approve an arduous port expansion project. The project will dredge the Lake Worth Inlet from 35 to 39 feet in depth as well as extend the width of both inner and outer channels enabling entry for larger cargo ships. The rationale for the project is an all too familiar tale pitting an economic argument against the value of our local ecology.

At the same time, many of you have commented on what an epic year it has been for the creatures at the “Bridge.” You’ve actually got me into a macro sort of mood which you know is kind of rare for me. That said, my sense of nostalgia also kicked in a few weeks ago as I happened to be reading an informative early December, 1970 Skin Diver article on diving in West Palm Beach. Coincidentally the same Army Corps of Engineers were lambasted in the article for their spewing of flooded inland basin water out to the Atlantic. Even more interesting was an article on Lake Worth and the sentiment shared on the exotic creatures divers were routinely seeing, not to mention the explanation for such sightings being the close proximity to the gulf stream. Reading a whole other generation of divers enjoying this paradise gave me pause in considering, “what will this spot be like in 40 years?”

Speaking of macro shooting, let me welcome Wayne MacWilliams back to the limelight as he will be sharing his recent work having spent some time at the Crystal Blue Resort in the Philippines and Wakatobi in Indonesia. We haven’t had a trip review in awhile but join us on May 13 as I’ll also have some interesting announcements to make relevant to international dive travel and the resorts Wayne has recently visited.

See you Tuesday night!

Sam Hodge
President – South Florida Underwater Photography Society

www.sfups.org
April Masters – Piers

1st Place — Chris Gug

2nd Place — Chris Gug

3rd Place — David Pressler
April Challengers – Atlantic Angelfish

1st Place — Kelly Casey

2nd Place — Mike Schmale

3rd Place — Bill Watts

4th Place — Carlos Jaile

5th Place — Kelly Casey
Education and fun were the theme during the SFUPS event at Broward College's Earth Week on April 17th. Students, teachers and visitors had the chance to learn about scuba diving, underwater photography, sea turtle rescue and shark conservation at the day's events.

The SFUPS booth looked amazing with the newly created society banner and postcards. Items on display at the booth included Anne DuPont's books as well as Judy Townsend's photography note cards. Both provided excellent examples of creative outlets for underwater photographers. We also included shark educational materials and fun shark tattoo giveaways at the booth. Elly Wray from REEF Photo & Video brought a number of underwater camera rigs for different types of skill levels and gave instruction tips to the students.

The “Be A Diver” scuba experience pool and Force-E instructors gave a fun vibe to the event since students could sign up on the spot, get geared up and have a taste of what it's like to scuba dive. Marie Dugan, SFUPS member and Broward College Associate Dean did an amazing job conceiving the events and was on hand for the day orchestrating all the activities.

Kelly Casey, Anne DuPont, Judy Townsend and Bill Watts graciously volunteered at the event and shared their knowledge of underwater photography and Florida dive sites with students. Sam Hodge helped us wrangle items for the booth and provided support. Angela Smith gave a presentation about shark conservation to an audience of around 100 students. The students asked great questions and learned about human impacts on shark populations and what they can do to help save sharks.

Don’t forget to stop by the Broward College North Campus Library for the final weeks of the "Florida Reef & Big Animals" exhibit. Also, if any of you wish to take in Jean-Michel Cousteau’s speaking engagement at Broward Center for the Performing Arts sponsored by Broward College on May 21st at 8:00pm, tickets are available at: https://browardcenter.org

Thanks again to the SFUPS members and board members who participated in this fun and educational event!
Announcements

- A special welcome to our new members this month:
  Tom Teper and Hannah Medd

- May Show and Tell by the Pompano Dive Center—“Our Backyard is a Wreck” photo contest presented by Tony Ernst

- May Hands-on segment Aspect Ratios for printing presented by Joe Marcellino

- Jason Spitz and Monica Schandel will be offering underwater photo workshops during the Bugfest-by-the-sea event July 27 through August 2, 2014

- JOURNEY TO THE SOUTH PACIFIC 3D is playing at AutoNation IMAX™ Theater located in downtown Ft Lauderdale
  Filmed in the heart of the Coral Triangle, amid the pristine coral reefs of Raja Ampat, Indonesia, Journey to the South Pacific transports audiences to an underwater Eden where exotic marine life flourishes. Sea turtles, whale sharks, manta rays and other unusual creatures thrive here in this special place, the most bio-diverse marine ecosystem in the world.

- Craig Dietrich is teaching a course on May 10-11, "Dive Deeper Into Underwater Photography" [click here for details]

- Force-e BHB Night Dive schedule:
  
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Announcements

- RSMAS lecture series upcoming presentations:
  Wednesday, May 14, 2014
  “SEA LEVEL RISE IN SOUTH FLORIDA: REALITY VS. INTERPRETATION”
  Keren Bolter

- Reef Photo & Video has a few upcoming workshops
  ◊ Bahamas Shark Adventure at Tiger Beach, June 9-14, 2014
    Trip leader will be Cristian Dimitrius, one of the leading mixed media underwater image makers working today.
  ◊ FOCUS Grand Cayman, August 30-September 6, 2014
    Join Reef Photo & Video for a week of diving in beautiful Grand Cayman to FOCUS on Underwater Photography!
  ◊ Tulamben, Bali Underwater Imaging Intensive, October 11-18, 2014
    Join Reef Photo & Video in Tulamben, Bali for a week of diving in paradise!

- Calling all videographers - SFUPS wants you! We seek to support your work in our Member Gallery. Please produce up to four short videos via Vimeo, write a short bio with a photograph and send it in. For all the details go to SFUPS.org
May Featured Photographer
Tony Barros

Tony was introduced to diving and underwater exploration in 1975 by a group of French marine geologists and oceanographers that visited Cuba while he was working as a geologist for the Institute of Geology and Paleontology of the Science Academy of Cuba. It was really very interesting and exciting for him to travel all around Cuba on a ship exploring the submerged insular shelf or “Cuban Platform.”

In 1980 Tony came to the US during Mariel boatlift, worked hard, and studied even harder to receive his Master’s and Ph.D. degrees on Marine Geology and Geophysics from the Rosenstiel School of Marine and Atmospheric Sciences (RSMAS). He received the Walton F. G. Smith Award, given annually for the most outstanding Ph.D. dissertation.

In 1984, Tony got his first Nikon an EM, the best he could afford as a graduate student. In the 90’s he upgraded to a Nikon N80. Then came his first DSLRs, a D70S and D80, the camera he is now using with an Ikelite housing and two DS125s. Fortunately, on September 2009, while on a field trip with his students in Key Largo, Tony met Amaury Cruz, who very politely explained to him that a Sealife DC1000 was not the best choice for serious UW photography. His advice was to get his best DSLR in a housing with one or two powerful strobes. He also introduced me to SFUPS. Being a member and having being mentored by him and Suzan Meldonian has helped Tony to improve his UW photo skills tremendously.

Tony works at Miami-Dade College, where he holds the rank of Professor with the Department of Natural Sciences at the Wolfson Campus. He teaches Oceanography and Geology, which gives him an opportunity to describe and showcase the beauty of the Natural World as well as to warn the students about the threats it faces. Nature and underwater photography have both provided him with a tool to document the changes taking place in the natural world. Tony's major photographic interests are the national parks, in particular Yellowstone National Park (his favorite place on planet Earth). However, lately Tony has found himself dedicating more and more time to capturing the wonders and beauty of the underwater world, in particular the ecology of coral reefs.

Visit Tony's website at www.tbarros.zenfolio.com
May Guest Speaker

Wayne MacWilliams

"Trip Briefings"

Wayne began his saltwater submersion at the ripe old age of 5 years old. His first attempt at u/w imagery was approximately 1992 on a liveaboard in Belize, which was also his first liveaboard. He used a NikV with extension tubes and framer thingies. Wayne says “I thought that taking photos was really enjoyable and thousands of dollars, I mean images later, I still enjoy the process.”

Wayne presently uses a Nauticam Nikon D7000 setup, Inon 240's, Inon Quad and Sea and Sea D1 strobes. Wayne has enjoyed traveling to - Bahamas, Belize, Cayman, St.Vincent, Honduras, Aruba/Bonaire, Virgin Islands, Palau, Fiji, Ambon, Komodo, Truk Lagoon, Wakatobi, Bali, PNG, and Raja Ampat.
Club Members in the News

- Nova Southeastern University hosted their annual 2014 Shutter Shark student underwater photography contest. There were well over 100 entries judged by SFUPS members Chris Gug, Kirk Kilfoyle, and Sam Hodge for this year’s event. Student winners were announced on April 25 at the NSU Oceanographic Center of Excellence Awards ceremony.

- Heidi Thoricht organized the 2014 Florida Skin Divers Association photography and video contest for their members in the West coast of Florida. Sam Hodge was a judge for the competition.

- Tony Barros won first place in the RSMAS Photography contest category of Fish/Marine animal portrait category.

- Phil Rudin had a great review published on the OM-D E-M1 camera and Nauticam housing in the latest issue of UWP Magazine.

- Angela Smith spoke for Shark Savers about shark conservation at Broward College’s April Science Speaker Series.

- Tom Teper had a Black and White photo published by National Geographic.

2014 SFUPS Contest Categories

http://www.sfups.com/MonthlyContests.html

May MASTERS

Highly Decorated - Any crab that attaches other living animals to itself (sponge, hydroids, etc). Purpose is to show the intricacies of the crabs decorations. Crab should be visible and easily discernible. Not meant to be a camouflage category. (PS: No harassing or moving your subject)

May CHALLENGERS

Eco Disaster - Best image that tells the tale of mankind’s footprint or visible pollution and it’s impact to the ocean.
Club Members in the News

Robert Myers teamed up with Ed Petuch, a professor of Geosciences at FAU to produce various publications on south FL mollusks. The first of them came out last month. *New Species of Conidae and Conilithidae (Gastropoda: Conoidea) from the Bahamas, Eastern Caribbean, and Brazil* (E. J. Petuch & R. Myers, 2014) was published in Xenophohora Taxonomy no 3. It features 11 new species of conesnails from various places in the tropical west Atlantic. One of them, Lamniconus patriceae, trawled from a depth of 300 m off southeastern Brazil is named after SFUPS member Patrice Marker. While this particular species isn't likely to be encountered by UW photographers anytime soon, others featured in the paper occur at snorkeling depths in areas closer to home: Gradiconus honkerorum, from turtle grass beds of the Abacos; Jaspidiconus herndli from the Bimini area; Jaspidiconus berschaueri from St Maarten; and Jaspidiconus arawak from the Grenadines. Something new for our macro-photographers to search for! Those interested in learning more about these, contact Rob Myers.

Photo by Robert Myers
Patrice's conesnail Lamniconus patriceae. Trawled from 300 m depth off Brazil.
SFUPS On The Scene

Bill Watts gave an excellent presentation on "Bahamas, UWP Then and Now" at the April SFUPS meeting.

Sam presented a new SFUPS poster board and postcard.

Join SFUPS for the next meeting

**May 13 at 6:00 pm**
for social hour, drinks & dinner
Meeting will start at 7:20 pm

SFUPS Meeting Location
Courtyard Marriot Ft Lauderdale North
2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309
954-772-7770
Global Underwater Photography Contest Calendar

The SFUPS- Pompano Dive Center Second Annual “Our Backyard is a Wreck” Photo Contest

Get ready to be the one to challenge the 2013 winners in the Pompano Dive Center’s second annual photo contest – “Our Backyard is a Wreck.” As the title indicates, it’s all about the best wreck photography the Fort Lauderdale and Pompano shores have to offer. There will be two dive dates scheduled for June 14 and the 28. The plan is for a 3-tank dive for each trip to some coral-encrusted wrecks at a depth ranging around 60-75 feet. The trip on June 14 may start out with a deeper dive but the details will be confirmed shortly. There will again be both macro and wide-angle categories with the top image going to the Wreck Photographer of the Year. Susan Mears took this honor last year and the 2014 title will be up for grabs. Pompano Dive Center will be on-hand to judge the contest and the awards will again be generous. Stay tuned for more registration details but please save the dates.

Scuba Diving Photo Contest
(Deadline May 31, 2014)

2014 Traveler Photo Contest
(Deadline June 30, 2014)

ND Awards, Neutral Density Photography Awards
(Deadline June 30, 2014)

Ocean Geographic Society Pictures of the Year
(Deadline July 1, 2014)

World Shootout
(Occurs January 1 through July 31, 2014)

SPECIAL INTRO BONUS

Participants who register to any of the categories before June 30th, 2014, get a FREE additional set of images in each category they have registered to!

Enjoy complete freedom of choosing your own dive destination and win some of the most valuable prizes ever awarded to underwater photographers, including a $3,000 check for the 1st prize!

Photo contest for Bugfest sponsored by the city of Lauderdale-by-the-Sea
(See contest link for deadline)

March’s Facebook Bluewater Photo contest month’s contests
(Monthly)

Monthly Dive Photo Guide Contest
(Monthly)

Scuba Symphony Quarterly Contest
(Quarterly)

GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST
(Weekly, Monthly)
Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

2014

- May 24-31 2014 Scuba Travel Ventures at Tubbataha Reef in the Sulu Sea on the Azores liveaboard.

- Rich Ladisky will be on the trip to Tubbataha Reef in late May. He has extended his trip to include photographing the thresher sharks at Malapascua Island, off Cebu early June.

- Ryan Goheen is going to Cozumel, followed by a 3 night stay on Isla de Mujeres to snorkel with whale sharks, August 2-10

- Sept 20-27 Jonathan Lavan has a trip planned to the Sea of Cortez. If you are interested please contact him or go to www.rociodelmarliveaboard.com for all the details. If you just wait to sign up please call Brooke in the Rocio office at 602-272-2522 and be sure to mention Jonathan’s name!
Classifieds

- One wet close up diopter Nexus CL 100. Approx. 4" in diameter. Has black rubber skirt to fit over lens port. Has been used on SeaTool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W), Price $75. one used Fisheye Fix LED48DX Focus Light in good condition in original box. Uses 8 AA batteries. Intensity of light can be controlled, has switch for SOS signal, a welcome safety feature for night diving. Brand new like 100mm Canon Macro Lens EF 1:2.8 USM, made in Japan, in original box (For Canon mounts) $415
  Contact Bernd Meier at meierb@bellsouth.net

- Ike slave sensor AD-TTL $18, Inon Optical D never wet $85 OBO, Inon Optical D Strobe cable never wet $45, Inon to Nauticam F.O. cable X 2 never wet $50 EA, Schneider 6X Platinum $250 new $100, Gagne Porta Trace Light box $25, Nikon 16mm Fisheye 2.8 Excellent $550, Nikon 55-200mm Zoom 5/11 refurb. Excellent $85, Zeagle Scout BC w/ Air 2 Good cond. $125 You will need hose Air2 to reg Wayne MacWilliams shutterthethought@comcast.net

- Subal ND 30 Housing for Nikon D300, $3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) $200, Subal EXR-40/4 Extension Ring (for 105mm lens) $100, Subal GS-180 Magnifying Viewfinder (installed) $950, Subal Zoom Gear for Tokina AF 10-17 FE $50, Zen Underwater DP-100 100mm Fisheye Dome $750, Port for Subal type 4, Sea & Sea Nikonos Style Synch Cord 2@ $90 = $180, D300 User Manual and Simon Stafford’s Magic $10, Lantern Guide Nikon MH-18a Charger $25, Nikon Li-on Battery Pack EN-EL3a 2@ $25=$50, Compact Flash Cards: $25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB.
  Contact Jacqui Eisenberg at acquarelle@mac.com

- Ikelite DS-160 strobe. Used - excellent condition (serial #12676, NiMH battery date 11/2011) $500, Ikelite DS-161 Strobes (2) Used - nearly new condition (serial #60208, NiMH battery date 08/2012) & (serial #59163, NiMH battery date 11/2011) $625 each, Ikelite NiMH Quick Chargers (2) excellent condition with all international tips: $50 each, Package with Aquatica AD7000 housing, D7000 camera, Tokina 10-17 lens, 4" Aquatica glass mini-dome - call/email for details & price.
  Please note - Chris is an Ikelite/Aquatica dealer, but these are his personal items, used & maintained only by him. If you need accessories (ball mounts, sync cords, ports, etc.) Chris can get them for you new. Contact Chris Gug at Gug@GugUnderwater.com or at the gallery at 954-579-8096.

- ORIGINAL CANON XT REBEL BODY (6.3 MEGAPIXELS), IKELITE HOUSING, CHARGER, TWO BATTERIES, PORT COVER AND CAMERA BODY COVER. ALL IN EXCELLENT CONDITION. $700. amaurycruz@yahoo.com.

- NIKON COOLPIX 5000, IKELITE HOUSING, UNDERWATER WIDE ANGLE CONVERTER, ABOVE WATER WIDE ANGLE CONVERTER, CHARGER, THREE BATTERIES, AND SLIDE COPIER. EXCELLENT CONDITION. $300 amaurycruz@yahoo.com.

- WANTED: Anyone got a stack of old skin diver magazines just collecting dust or taking up space? If you are interested in selling or donating your magazines I’d be very attentive in seeing what you have. I have an interesting side project I’m putting together and would be happy to discuss. Email Sam Hodge at sam@sea2020.com.
Classifieds

- For Sale: Seacam housing body for Nikon D700 digital SLR. This housing has been modified to give the user significantly increased access to the capabilities of the Nikon D700. These include a triple-function control that provides the photographer with access to both the preview and function buttons and provides a port lock, something which no Seacam housing provides. In addition there is an clutch that engages or disengages the manual focus gear when you switch between the AF modes and manual focus. Also improved handgrips. Included with the housing is a Nikon D700 camera body with two camera batteries and two battery chargers. $4950.

Also available is a Seacam 45-degree viewfinder. $850 if purchased separately or in combination with the housing body and D700 for $5500.

I will bring these items with me to the next SFUPS meeting for inspection. I also have a limited range of ports, extension rings and lens gears for the Seacam system.

Contact Fred Bavendam  fbavendam@hotmail.com  or 941-953-7623
Yearly dues are $35 for individuals and $45 for families. Make checks payable to SFUPS and mail to Linda Ian
niello at 359 Cottonwood Lane, Boca Raton, FL 33487 (Don’t forget to send a copy of your dive insurance and
C-Card) Membership benefits include:

- Access to the industry’s most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Force-E - discount for air-fills, Lamnico – discount on custom-designed
laminated images, access to 2-tank $55 discounted dives throughout South Florida

http://www.sfups.org/MembershipJoinNow.html